

Brians Song

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Generations in Black and White Rudolph P. Byrd 2014-02 This portfolio of eighty-three photographs constitutes a stunning celebration of African American achievement in the twentieth century. Carl Van Vechten, a longtime patron of black writers and artists such as Richard Wright and Billie Holiday, took these photographs over the course of three decades.

I Am Third Gale Sayers 2001-11-01 "Gale Sayers' book I Am Third, with Al Silverman, is a stirring, painfully honest account of his struggle to become the greatest running back in history and that agonizing moment between immortality and becoming a cripple." —The New York Times Book Review

Inspired by True Events Robert James Niemi 2013-10-17 An up-to-date and indispensable guide for film history buffs of all kind, this book surveys more than 500 major films based on true stories and historical subject matter.

Case Study Designs in Music Therapy David Aldridge 2005 This book shows, for the first time, how research and clinical work can creatively complement one another, proving beneficial to both disciplines. Each chapter is written by a leading researcher and practitioner in the field, and the book covers a wide spectrum of approaches within different settings.

Song Finder Gary Lynn Ferguson 1995 Indexes song titles, compiled from the collections of the State Library of Louisiana, including cross-references and OCLC numbers for each collection

Brian's Song William Blinn 1972 Presents the script of the television film dramatizing Brian Piccolo's courageous battle with cancer

Prime-time Television Barbara Moore 2006 The history of prime-time television in the United States.

Shared Pleasures Douglas Gomery 1992 Shared Pleasures presents the first comprehensive history of how Americans have watched their favorite movies. Douglas Gomery tells the complete story of the film exhibition business, from the humble nickelodeon to movie palaces to today's mass markets of cable TV and home video rentals. Along the way Gomery shows us how the American economy and society altered going to the movies. Shared Pleasures answers such questions as: How and where have Americans gone to the movies? What factors prompted the growth of specialized theaters? To what extent have corporations controlled the means of moviegoing? How has television changed the watching of motion pictures? Gomery analyzes social, technological, and economic transformations inside and outside the movie industry—sound, color (and later, colorization), television movies, cable movie networks, and home video, as well as automobiles, air conditioning, and mass transit. He traces the effects of immigration, growing urban and suburban cultures, two world wars, racial and ethnic segregation, and the baby boom on the movie theater industry, noting such developments as newsreel theaters and art cinemas. Gomery shows how the movie theater business has remained a profitable industry, transforming movie houses from storefronts to ornate movie palaces to the sticky-floored mall multiplexes of today. Contrary to some gloomy predictions, Gomery contends that movie watching is not declining as a form of entertainment. With the growth of cable TV, home movie rental, and other technical changes, more Americans are watching (and enjoying) more movies than ever before.

Theory for Today's Musician Ralph Turek 2014-07-16 The package (ISBN 978-0-415-73036-5) contains the second edition of Theory for Today's Musician (ISBN: 978-0-415-66332-8) and the Theory for Today's Musician Workbook (ISBN: 978-0-415-66333-5). The package is available for print books only. Ebook users should purchase the textbook and workbook separately. Theory for Today's Musician, Second Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part-writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. Written by an experienced textbook author and new co-author, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. New Features to the Second Edition: An expanded unit on form that includes introductory chapters on sonata & rondo, to prepare students for learning form New "Back to Basics" online drills, keyed to the text, allowing students to brush up their fundamentals as needed New musical examples, including over 80 new musical excerpts from both art and popular music repertoires Expanded in-chapter exercises to promote and facilitate classroom interaction Carefully edited in response to market demands to create a more streamlined, flexible text New audio of musical examples (for both text and workbook), 50% re-recorded for improved audio quality An updated and relocated Chapter 33 on song composition in the jazz and popular folk styles, applying principles of text setting, melody composition/harmonization Companion website that houses online tutorial with drills of basic concepts

The Psychology of Moviegoing Ashton D. Trice 2019-03-22 How do we choose what movies to go see? How do we process the sounds and images of those films? How do they influence our behaviors, attitudes and beliefs after we leave the theater? Using psychology theory, this book answers these questions while considering the effects of relatively permanent personality variables, our changeable moods and the people we are with in such scenarios. It also points out areas of the study in which further work is necessary and where new concepts, such as awe and aesthetic pleasure, may further understanding.

CLASSICS Brian's Song

William Blinn

The Columbia History of American Television Gary R. Edgerton 2009-01-30 Richly researched and engaging, The Columbia History of American Television tracks the growth of TV into a convergent technology, a global industry, a social catalyst, a viable art form, and a complex and dynamic reflection of the American mind and character. Renowned media historian Gary R. Edgerton follows the technological progress and increasing cultural relevance of television from its prehistory (before 1947) to the Network Era (1948-1975) and the Cable Era (1976-1994). He considers the remodeling of television's look and purpose during World War II; the gender, racial, and ethnic components of its early broadcasts and audiences; its transformation of postwar America; and its function in the political life of the country. In conclusion, Edgerton takes a discerning look at our current Digital Era and the new forms of instantaneous communication that continue to change America's social, political, and economic landscape.

Deepening Engagement Diane M. Millis, PhD 2015-02-05 A toolkit for leaders of all kinds and all levels of spiritual involvement—people of faith, people of no faith, spiritual but not religious—for deepening our engagement with our true selves, one another and the communities in which we live and work. Helps us realize what we most value and identify where we find passion and purpose.

Brian Piccolo Jeannie Morris 1995-01-01 Chicago Bears running back Brian Piccolo died of cancer at age 26, leaving behind a young wife, three daughters, a host of friends -- and a legend. The story of Brian Piccolo's friendship with pro football hall of famer Gale Sayers was told in the film "Brian's Song". It has become a classic. But A Short Season goes far beyond the film to portray the sometimes vicious world of pro football, the always brutal battle against a killer disease, and the sweetness of Brian Piccolo himself. American Sports: A History of Icons, Idols, and Ideas [4 volumes] Murry R. Nelson 2013-05-23 America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation.

Brian's song, themes and variations 1972

Thornridge Scott Lynn 2009-11-19 In the early 1970s, the United States was much the same as in the radical '60s; Americans dying in Vietnam, anti-war demonstrations on college campuses, conflict between blacks and whites in most major cities. In predominantly white Dolton, a south Chicago suburb, busing had come to Thornridge High School. Black students from nearby Phoenix now attended school with whites from Dolton and South Holland. They were not warmly received. Then, the Thornridge basketball team started winning. Fans in black and white communities came together as Thornridge captured consecutive Illinois championships. Led by the national high school athlete of the year, Quinn Buckner, the Falcons stormed to a perfect season in 1972. No team even came close. This is their story told in their own words. THORNRIDGE is about prejudice and acceptance, adversity and triumph, and a team that changed attitudes while the players were having the time of their lives.

Buried Alive Jack Cuozzo 1998 Argues that Neanderthal skeletons are the remains of post flood very old biblical patriarchs.

Jet 1979-01-18 The weekly source of African American political and entertainment news.

Missing Bodies Monica Casper 2009-07 We know more about the physical body—how it begins, how it responds to illness, even how it decomposes—than ever before. Yet not all bodies are created equal, some bodies clearly count more than others, and some bodies are not recognized at all. In Missing Bodies, Monica J. Casper and Lisa Jean Moore explore the surveillance, manipulations, erasures, and visibility of the body in the twenty-first century. The authors examine bodies, both actual and symbolic, in a variety of arenas: pornography, fashion, sports, medicine, photography, cinema, sex work, labor, migration, medical tourism, and war. This new politics of visibility can lead to the overexposure of some bodies—Lance Armstrong, Jessica Lynch—and to the near invisibility of others—dead Iraqi civilians, illegal immigrants, the victims of HIV/AIDS and "natural" disasters. Missing Bodies presents a call for a new, engaged way of seeing and recovering bodies in a world that routinely, often strategically, obscures or erases them. It poses difficult, even startling questions: Why did it take so long for the United States media to begin telling stories about the "falling bodies" of 9/11? Why has the United States government refused to allow photographs or filming of flag-draped coffins carrying the bodies of soldiers who are dying in Iraq? Why are the bodies of girls and women so relentlessly sexualized? By examining the cultural politics at work in such disappearances and inclusions of the physical body the authors show how the social, medical and economic consequences of visibility can reward or undermine privilege in society.

Billboard 1972-04-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Why Docudrama? Alan Rosenthal 1999 Rosenthal notes that docudrama wields more influence than the documentary and that ""reality-based stories taken from topical journalism are the most popular drama genre on US and British television today"". This collection of essays addresses the dominant questions and controversies of the genre.

Hatchet Gary Paulsen 2009-08-25 Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Another Brian's Song Kevin E. Raphael 2012-02 At the age of five, Kevin E. Raphael's son, Brian, was diagnosed as mentally retarded. Kevin and his wife, Kathy, refused to believe that Brian's future would be confined by the limitations of that phrase; they were determined to help Brian whatever the cost. What they didn't realize was how dramatic, frustrating, stressful, and lonely the next twenty-three years would be. Another Brian's Song chronicles the Raphael family's journey through the challenges, heartbreaks, and miracles of living with a special-needs child. Kevin shares the tumultuous ups and downs of trying to find a the latest therapy, best psychiatrist, or miracle drug to help his son, and reveals how, despite their best intentions and years of trying, despair became a debilitating part of the family dynamic. Yet Kevin never gave up hope. With gripping honesty, Kevin tells of the arguments, the tears, the laughter, the pain, and the sorrow that accompanied each day with Brian. In the end, Kevin realized that

God carefully and purposefully placed Brian in his care. An empathetic voice for parents and educators of special-needs children, Another Brian's Song speaks to and about the elegance, dignity, and will of the human spirit, the magical power of family, the importance of faith, and our collective desire to make things just a little bit better each day.

Pro Football in the 1960s Patrick Gallivan 2020-06-08 The 1960s were a tumultuous period in U.S. history and the sporting world was not immune to the decade's upturn of tradition. As war in Southeast Asia, civil unrest at home and political assassinations rocked the nation, professional football struggled to attract fans. While some players fought for civil rights and others fought overseas, the ideological divides behind the protests and riots in the streets spilled into the locker rooms, and athletes increasingly brought their political beliefs into the sports world. This history describes how a decade of social upheaval affected life on the gridiron, and the personalities and events that shaped the game. The debut of the Super Bowl, soon to become a fixture of American culture, marked a professional sport on the rise. Increasingly lucrative television contracts and innovations in the filming and broadcasting of games expanded pro football's audiences. An authoritarian old guard, best represented by the revered Vince Lombardi, began to give way as star players like Joe Namath commanded new levels of pay and power. And at last, all teams fielded African American players, belatedly beginning the correction of the sport's greatest wrong.

I Am Third Gale Sayers 2001-10-01 For use in schools and libraries only. The inspiration for "Brian's Song.

The Ultimate Book of Sports Movies Ray Didinger 2010-06-29 Guys love movies. Especially sports movies, where every underdog has his day, every team achieves glory, and every hero gets his moment of redemption. Next to watching Monday Night Football, there's nothing more enjoyable than plopping down on the couch with the remote and a bottle of beer and firing up the special-edition DVD of Rocky, Hoosiers, Caddyshack, or any other fan favorite. Now, two nationally renowned sports media personalities take on the task of ranking the top 100 sports movies of all time, including entertaining and informative lists, special features, and contributions from over 75 top sports figures. From drama to comedy to tragedy to documentary, all the greatest sports films are here, brought to life through detailed summaries, fun facts and trivia, behind-the-scenes revelations, plus images from the greatest moments in sports film history. Original comments from some of the top personalities in sports and entertainment - including Peyton and Eli Manning, Charles Barkley, Tony Romo, James Gandolfini, Bill Parcells, Dennis Quaid, Arnold Palmer, and many more - provide further insight and marketing punch.

Encyclopedia of Television Horace Newcomb 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

Encyclopedia of Television Film Directors Jerry Roberts 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

Brian's Song William Blinn 1972 The true story between the relationship between two football players, Gale Sayers and Brian Piccolo. Both are star players for the Chicago Bears, and soon become roommates and best friends. Sayers suffers a knee injury and Piccolo inspires him to work on his recovery. Then Piccolo is stricken with malignant cancer and Sayer's friendship help him through this heroic fight against the disease.

Football's Most Wanted II Walter Harvey 2006 Readers will score a touchdown at their tailgate parties with FootballOCOs Most WantedOao II: The Top 10 Book of More Bruising Backs, Savage Sacks, and Gridiron Oddities by Walter Harvey. With fun facts and amazing anecdotes from professional and college football, itOCOs sure to delight fans new and old while presenting a wealth of interesting and amusing tidbits and trivia. Harvey takes over in the second half after a stellar performance by the starter, FootballOCOs Most WantedOao, and is poised to lead your team to victory. With more than fifty additional top-ten lists on a plethora of pigskin possibilities, thereOCOs something here for everybody. Harvey includes information on some of the greatest gridiron rivalries, amazing football streaks and records, the youngest coaches and oldest players, famous and defunct college football bowls, coaches who both excelled and failed when making the jump from college to the pros, and the most entertaining touchdown celebrations. He touches on footballers who go into commercials, introduces the famous OC other halvesOCO of football players, and even details ten of the longest scoring plays in NFL history. FootballOCOs Most WantedOao II: The Top 10 Book of More Bruising Backs, Savage Sacks, and Gridiron Oddities is a sure score for every fan."

Jeffrey Lyons' 100 Great Movies for Kids Jeffrey Lyons 1996-03-07 Profiling one hundred child-appropriate videos for five- to twelve-year-olds, a parent's guide is organized by category and includes cast and credit listings, plot summaries, and background information. Original. 17,500 first printing.

Golf Is My Life: Glorifying God Through the Game Jon Decker 2017-01-11 God brought passion into Jon's life at an early age when he saw his very first golf club. This passion turned to love and gave birth to a dream. Fueled by this dream, he worked diligently to one day be a PGA Tour player. However, God's plan for his life did not include professional golf as a participant. Led by the hand of God to a path not foreseen in his childhood dreams, Jon became a teaching professional, teaching the game that he loves. The game of golf has allowed Jon to play and teach the game while moving in career and social circles unimaginable by a boy who grew up in the mountains of Western North Carolina. This book contains amazing stories and life-changing occurrences in a journey among some of golf's greatest players, world-class athletes, and Hall of Fame coaches. These include: PGA Tour players Tiger Woods Arnold Palmer Payne Stewart Seve Ballesteros Paul Azinger Phil Rodgers Bob Sowards Helen Alfredsson Top 100 Teacher Fred Griffin College Basketball Coaches Roy Williams Bobby Cremins Jim Valvano NFL Players Brad Johnson Gale Sayers NBA Player Brad Daugherty Television and movie star Bill Murray Chief Communications Officer LPGA/Former host of Golf Channel Kraig Kann The pages of this book represent more than the story of Jon's journey and experiences teaching the game. This book was inspired by a supernatural dream that occurred in his life as a teenage boy where he heard the audible voice of God, spoke with his Lord and Savior Jesus Christ and felt the power and fury of the Holy Spirit. His wonderful stories around the game and the unique personal stories of these great players and athletes, along with scripture are all woven into a book that will not only grow the

game of golf but more importantly glorify God and His son Jesus Christ

Sports: Why People Love Them! Tim Madigan 2009-05-16 Why do billions of people around the world love sports? The popular media is increasingly dedicated to the heated rivalries of sports teams, academic institutions are held in its thrall, sports metaphors are commonplace in our language, and most individuals participate in athletics or follow a team sport in some variation. This entertaining and informative book attempts to find out why—by examining sports in all its facets. The authors provide an overview of the history of sports, with a constant focus upon the social conditions through which sport arises and by which it continues to thrive. **Teachable Moments** Marybeth Hicks 2015-08-11 A Catholic Digest columnist shares examples of everyday opportunities for promoting and teaching Christian values, from imparting beliefs about empathy and compassion in children to countering destructive media messages about sexuality. 40,000 first printing.

Media & Minorities Stephanie Greco Larson 2006 *Media & Minorities* looks at the media's racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them. The book covers all major media—including television, film, newspapers, radio, magazines, and the Internet—and systematically analyzes their representation of the four largest minority groups in the U.S.: African Americans, Native Americans, Latinos, and Asian Americans. Entertainment media are compared and contrasted with news media, and special attention is devoted to coverage of social movements for racial justice and politicians of color.

God Only Knows Jeff Sellars 2015-12-14 The Beach Boys are one of rock's most enduring and enigmatic groups, and while the band has been the subject of numerous biographies and other in-depth studies, there has been no focused evaluation of the religious and spiritual themes in their work. Spiritual and theological themes are present in much of their work, and when this realization is coupled with Brian Wilson's mission "to spread the gospel of love through records," and his sense of music as spiritual—of thinking "pop music is going to be spiritual . . . that's the direction I want to go"—this is a striking way to explore the band's music. In *God Only Knows*, the contributors attempt to come to grips with just a small amount of this band's massive output—by circling around its theological virtues. Each section of the book is a loose investigation of the guiding topics of faith, hope, and love. Each essay is a free exploration of theological and spiritual themes from the contributor's own perspectives.

Everyday Magic Laurie Ricou 2011-11-01 Child language is a subject in which everyone is an expert. All parents study their children's language carefully, if undeliberately, and every family has its precious memories of the unique verbal improvisations of childhood. For writers who continually struggle with and revel in the mysteries of language, the language of children holds a special attraction. *Everyday Magic* looks at the way Canadian writers have written through, as distinct from for or about, children, at the ways they have used 'child language' and children's models of perception to achieve various literary effects. It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create. Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest, not only a child language, but also the way a child sees and organizes an understanding of the world. The book's subtitle, putting the term 'child language' into the plural, points out that not one, but many written interpretations of the child's perspectives are possible. In order to emphasize this plurality and indicate that there are any number of child languages, the author has organized his study as a series of closely related essays. Each chapter considers the work of a Canadian author or authors, with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention. Ricou proposes analogies with Wordsworth and Dylan Thomas, Proust and Dickens, but he finds his principal subject in the inherent interest of, for example, the Piagetian scheme that W.O. Mitchell seems to adopt in *Who Has Seen the Wind*; the obsessions with similes in Ernest Buckler; the variations on the Bildungsroman in Margaret Laurence and Alice Munro; and the persistent experiments with presymbolic language in Bill Bissett. For these and other writers such as Clark Blaise, Emily Carr, Dennis Lee, Dorothy Livesay, P.K. Page, James Reaney, and Miriam Waddington, Ricou illuminates the particular literary languages appropriate to each author's subject. The result is a fascinating and unique approach to Canadian literature.

Rock and a Heart Place Ken Mansfield 2015-05-01 *Rock and a Heart Place* traces the rise, fall, and redemption of famous entertainers who were brought to their knees a great place to meet God. Join award-winning producer and music executive Ken Mansfield and biographer Marshall Terrill on a spiritual journey down the secluded halls of the music industry. *Rock and a Heart Place* is your backstage pass to never before-heard secrets, stories, and testimonies from some of rock music's greatest legends including members of Buffalo Springfield, The Byrds, Collective Soul, England Dan & John Ford Coley, Grand Funk Railroad, Kansas, Korn, Ozzy Osbourne, Pointer Sisters, Prince, The Ronettes, and The Turtles. **ARTISTS FEATURED** (hardcover edition) **MARK VOLMAN** was cofounder of The Turtles, a 1960s pop-rock band that has sold more than forty million records. He was also a core member of Frank Zappa's The Mothers of Invention and the dynamic duo Flo & Eddie. **RUTH POINTER** is one of the legendary Pointer Sisters who scored dozens of hits in the 1970s, 1980s, and 1990s, and sold close to forty million records, making them one of the most successful female groups of all time. **BRIAN "HEAD" WELCH** is the lead guitarist for the nu metal band Korn. In addition to chart-topping, million-selling records and two GRAMMY awards, their shows fill up arenas and stadiums worldwide. **CHRIS HILLMAN** helped define the country rock genre by his groundbreaking work with The Byrds, The Flying Burrito Brothers, Manassas, and the Desert Rose Band. **JOHN ELEFANTE** was the lead singer of the multiplatinum-selling Kansas from 1981 to 1985 and wrote two of their highest charting singles. After leaving Kansas, he became one of the most successful Christian producers of all time. **RUDY SARZO** has been a professional recording artist for more than thirty years and a member of Ozzy Osbourne, Quiet Riot, Whitesnake, Blue Oyster Cult, Yngwie Malmsteen, and DIO. England Dan & **JOHN FORD COLEY** waved the soft-rock banner loudly in the 1970s, releasing several platinum and gold records in their decade-long partnership and Top 10 hits that are staples of classic rock radio today. With **DEZ DICKERSON** at his side from 1978 to 1983, Prince became a household name, selling more than one hundred million albums, earning seven Grammys, a Golden Globe, and an Academy Award. **SHANE EVANS** of Collective Soul dominated 1990s rock and alternative radio, charting an astounding seven number-one hits, nineteen Top 40 singles, and ten million in worldwide sales. **NEDRA ROSS** and The Ronettes were the first bad girls of rock and roll, racially indefinable, and one of the most exciting acts of their era, ruling the airwaves in the early '60s with a string of girl-group classics and mini rock operas. **RICHIE FURAY** of Buffalo Springfield was a major catalyst for the 1960s country folk rock sound. Richie's repeat performance as cofounder of Poco carried on this tradition of great music. **MARK FARNER** of Grand Funk Railroad earned eleven consecutive RIAA Gold/Platinum Record Awards from 1969 to 1975. They surpassed The Beatles in record sales in 1970. Artists featured exclusively in the e-book are: **JERRY NAYLOR** is a sixty-year veteran of the music scene and the former lead singer of The Crickets. Naylor witnessed the birth of rock and roll with fellow innovators Elvis Presley, Jerry Lee Lewis, Roy Orbison, and Waylon Jennings—all changing the face of popular music. **RICK CUA** of The Outlaws helped create the Southern rock sound of the

'70s. In its heyday the band played major stadiums and arenas, reveling in the rock and roll lifestyle that included limos, chartered planes, and the crazy fan scene. CHUCK GIRARD was a valuable pioneer in the California sound of the early 1960s and contemporary Christian music of the 1970s. In his teens, Girard formed The Castells, which had two Top 20 hits. A decade later he formed Love Song, the first mainstream Christian rock band. KEN HENSLEY of Uriah Heep is regarded as one of the seminal hard-rock acts of the early 1970s. Extremely popular in Europe, the Heep are considered by music historians as one of "The Big Four" of hard rock with sales of more than forty million albums worldwide.

Brian's Song William Blinn 1983-08 Two men. One was named Gale Sayers, the other Brian Piccolo. They came from different parts of the country and competed fiercely for the same position on the professional football team the Chicago Bears. One was white, the other was black. One liked to talk, the other was shy. This is the true story of brotherhood on and off the football field. The winner of five Emmy awards.