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Contributions to Latin Lexicography Henry Nettleship 1889

Apis Libani circumvolitans flores in horto Salomonis, condiendis virtutum dapibus mellificans, fraudum saeculi folia pungens sive Commentaria in capu decimum Proverbiorum, ... Cum quinque indicibus ad calce operis rejectis; ... Authore R.P.D. Fr. Antonio a Dei Matre Olyssiponensi ..Antonio : de la Madre de Dios 1685

Opusculorum theologicorum r.p. Nicolai Serarii Ramberullani Societatis Jesu theologi, tomi tres Nikolaus Serarius 1611

Hamasae carmina: Latin version, commentary and indexes. 2 vG. W. Freytag 1847

The Art of Visual Exegesis Vernon K. Robbins 2017-04-28 A critical study for those interested in the intersection of art and biblical interpretation With a special focus on biblical texts and images, this book nurtures new developments in biblical studies and art history during the last two or three decades. Analysis and interpretation of specific works of art introduce guidelines for students and teachers who are interested in the relation of verbal presentation to visual production. The essays provide models for research in the humanities that move beyond traditional disciplinary boundaries erected in previous centuries. In particular, the volume merges recent developments in rhetorical interpretation and cognitive studies with art historical visual exegesis. Readers will master the tools necessary for integrating multiple approaches both to biblical and artistic interpretation. Features Resources for understanding the relation of texts to artistic paintings and images Tools for integrating multiple approaches both to biblical and artistic interpretation Sixty images and fifteen illustrations

The Uses of Humanism Gábor Almási 2009-11-13 Through the case studies of two Hungary born humanists, Johannes Sambucus and Andreas Dudith, this book explores the world of late-sixteenth century East Central European humanism, presenting the ways a scholarly culture became meaning and sellable for a wide group of learned elite.

Original Compositions LIONEL LOUEKE 2012-12-17 Lionel Loueke's signature is one of limitless rhythmic invention. He has established a unique identity born of the synthesis between West African and Brazilian music within the modern jazz idiom. In his compositions, these influences fuse together, creating evocative African textures spliced with a guitar sound that channels the phrasing of a kora. When combined with his voice, Loueke's unique sound transports the listener even further. This book contains 21 original compositions and 5 solo transcriptions which give the reader insight into the compositional language of guitarist-vocalist Lionel Loueke

Eastern Inferno Christine Alexander 2010-11-30 "Remarkable personal journals . . . revealing the combat experience of the German-Russian War as seldom seen before . . . a harrowing yet poignant story" (Military Times). Hans Roth was a member of the anti-tank panzerjager battalion, 299th Infantry Division, attached to the Sixth Army, as the invasion of Russia began. As events transpired, he recorded the tension as the Germans deployed on the Soviet frontier in June 1941. Then, a firestorm broke loose as the Wehrmacht tore across the front, forging into the primitive vastness of the East. During the Kiev encirclement, Roth's unit was under constant attack as the Soviets desperately tried to break through the German ring. At one point, after the enemy had finally been beaten, a friend serving with the SS led him to a site—possibly Babi Yar—where he witnessed civilians being massacred. After suffering through a brutal winter against apparently endless Russian reserves, his division went on the offensive again when the Germans drove toward Stalingrad. In these journals, attacks and counterattacks are described in you-are-there detail. Roth wrote privately, as if to keep himself sane, knowing his honest accounts of the horrors in the East could never pass Wehrmacht censors. When the Soviet counteroffensive of winter 1942 begins, his unit is stationed alongside the Italian 8th Army, and his observations of its collapse, as opposed to the reaction of the German troops sent to stiffen its front, are of special fascination. Roth's three journals were discovered many years after his disappearance, tucked away in the home of his brother. After his brother's death, his family discovered them and sent them to Rosel, Roth's wife. In time, Rosel handed down the journals to Erika, Roth's only daughter, who had emigrated to America. Roth was likely working on a fourth journal before he was reported missing in action in July 1944. Although his ultimate fate remains unknown, what he did leave behind, now finally revealed, is an incredible firsthand account of the horrific war the Germans waged in Russia.

Thesaurus linguae Latinae: M 1960

Pentagram Marks Pentagram Partners 2010-05-05 The four hundred marks reproduced in this book represent the diverse array of identity work produced by Pentagram's partners, past and present, since the company was founded in 1972. Over the past four decades, Pentagram has designed marks for large corporations and small businesses, government agencies and non-profit institutions, clubs and societies, and even individuals, all of whom were seeking a representative symbol to appear on letterhead and books, buildings and websites, and everywhere else imaginable. Previously only distributed in a limited edition, this invaluable book is now made available in a paperback version and will provide inspiration for all graphic designers working on identity projects.

Concordantiae Bibliorum vtriusque Testamenti, veteris et noui, perfectae et integrae; quas re vera maiores appellare possis Robert Estienne 1581

Catalogus Translationum Et Commentariorum Virginia Brown 2003-05 Considered a definitive source for scholars and students, this highly acclaimed series illustrates the impact of Greek and Latin texts on the Middle Ages and Renaissance. In publication since 1960 and now in its eighth volume, the Catalogus Translationum et Commentariorum furnishes concrete evidence of when, where, and how an ancient author was known and appreciated in monastic, university, and humanist circles. Each article presents a historical survey of the influence and circulation of a particular author down to the present, followed by an exhaustive listing and brief description of Latin commentaries before 1600 on each of his works. For Greek authors, a full listing of pre-1600 translations into Latin is also provided. Sources of translations and commentaries include both printed editions and texts available only in medieval and Renaissance manuscripts. In the newest addition to the series, Volume VIII, six authors are treated in separate articles: Damianus, Geminus Rhodius, Hanno, Themistius, and Thucydides. This volume is especially notable for its variety. Thucydides and Sallust were major historians and the interest their works generated -- in such diverse figures as Macchiavelli, Thomas More, and Thomas Hobbes -- has continued unabated. Damianus and Geminus Rhodius influenced optics and astronomy. Themistius provided a useful service to later students of Aristotle by paraphrasing Aristotle's treatises on logic, psychology, and natural science. Hanno's account of a voyage around the coast of West Africa has been regarded as a motivating factor behind the explorations of Vasco da Gama and Pedro Alvares Cabral and was cited in controversies involving the Portuguese and Spanish claims to the coasts of Africa and America. A list of addenda and corrigenda to four previously published articles (Columella, Tacitus, Vegetius, Xenophon) concludes the volume.

Regimen Sanitatis Salernitanum John Ordranax 2018-10-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

BARTOLI, INTERPRETVM IVRIS CIVILIS CORYPHAEI, IN IVS VNIVERSVM CIVILE, COMMENTARIA Bartolus de Sassoferrato 1562

Letters from the Desert Carlo Carretto 1972

A Life Less Ordinary John Hodge 1997 He's a down-on-his-luck janitor with aspirations of writing the great American trash novel. She's the spoiled, sharp-tongued boss's daughter, always looking for a creative way to spice up her boring life. Normally, these two would never meet, but a higher power has different plans for both of them. The major motion picture from 20th Century Fox starring Ewan McGregor, Cameron Diaz and Holly Hunter hits the box office in October.

Ancient Shipwrecks of the Mediterranean & the Roman Provinces A. J. Parker 1992-01 (BAR S580)

The Book of the Lover and the Beloved Ramon Llull 1928

Notes on the Rubrics of the Roman Ritual: Regarding the Sacraments in General, Baptism, the Eucharist, and Extreme Unction James O'Kane 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Thesaurus linguae Latinae 1966

Sunny Weather Sally Lee 2018-08 "Ah, it is sunny. Put on your sunglasses and find out why we need the sun and sunny days. Bring augmented reality to your students by downloading the free Capstone 4D app and scanning for access to an online article, video, and discussion questions"--

An Abridgment of Ainsworth's Dictionary Robert Ainsworth 1837

International Student Education in Tertiary Settings Zuocheng Zhang 2021 This book examines international student education, taking into consideration students' own languages, cultures, identities and voices. It presents a comprehensive review of theory and practice, as well as an assessment of more than ten tertiary international student education programs.

Opportunities Keith Rigley 2002 Opportunities ensures the most effective language learning possible, by focussing specifically on the needs of the secondary school learner, especially those preparing for school-leaving exams.

The Greek Anthology Andrew Sydenham Farrar Gow 1968

Aging in the Past David I. Kertzer 2018-05-04 Thanks to improved food, medicine, and living conditions, the average age of the population is increasing throughout the modern industrialized world. Yet, despite the recent upsurge of scholarly interest in the lives of older people and the blossoming of historical demography, little historical demographic

attention has been paid to the lives of the elderly. A landmark volume, *Aging in the Past* marks the emergence of the historical demographic study of aging. Following a masterly explication of the new field by Peter Laslett, leading scholars in family history and historical demography offer new research results and fresh analyses that greatly increase our understanding of aging, historically and across cultures. Focusing primarily on post-Industrial Europe and the United States, they explore a range of issues under the broad topics of living arrangements, widowhood, and retirement and mortality. This important work provides a much-needed historical perspective on and suggests possible alternative solutions to the problems of the aged. Contributors: George Alter, Rudolf Andorka, Allen C. Goodman, Myron P. Gutmann, Michael R. Haines, E. A. Hammel, Tamara K. Hareven, Nancy Karweit, David I. Kertzer, Peter Laslett, Andrejs Plakans, Roger L. Ransom, Daniel Scott Smith, Richard Sutch, Peter Uhlenberg, Richard Wall, Charles Wetherell This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Corpus juris canonici Gregorii XIII Just Henning Boehmer 1747

Operations Management Nigel Slack 2019-04-22 Operations management is important, exciting, challenging ... and everywhere you look! Important, because it enables organisations to provide services and products that we all need Exciting, because it is central to constant changes in customer preference, networks of supply and demand, and developments in technology Challenging, because solutions must be must be financially sound, resource-efficient, as well as environmentally and socially responsible And everywhere, because in our daily lives, whether at work or at home, we all experience and manage processes and operations. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

Peking to Paris Luigi Barzini 2007-01-01

Ceremonial According to the Roman Rite, Tr. with Notes by J.D.H. Dale Giuseppe Baldeschi 2018-10-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arte de Tañer Fantasia Tomas de Santa Maria An Organ solo composed by Tomas de Santa Maria.

D. Io. Augusti Hellfeld ... Iurisprudentia forensis secundum pandectarum ordinem in vsum auditorii proposta Johann August Hellfeld 1787

Flora of Surrey J. E. Lousley 1976

Bibliographie instructive; ou, Traité de la connoissance des livres rares et singuliers Guillaume-François de Bure 1764

Untapped Sukriti YJ 2018-03-31 Women in business are creating huge profits for America's companies. Here's proof. 13 riveting case studies worth of proof.* Learn about Michelle Peranteau, whose unique marketing strategy was so successful that Baume and Mercier ran out of ladies' watches.* Read about Linda Descano, who almost single-handedly created an online network of 260,000 women clients for Citibank.* Find out about Morra Aarons-Mele and her team of women bloggers, who are hired by everyone from Obama to NASA. Untapped contains 13 real-world stories of companies who tapped into the game-changing ideas of women leaders and entrepreneurs: Home Depot, Kimberly Clark, Baume and Mercier, GoDaddy, Citibank, Kimpton Hotels, The Glass Hammer, Women Online, HelloFlo, Yext, TD Ameritrade, BMO Nesbitt Burns, Plum Alley, and more. In less than the time it takes to attend a Monday briefing, you'll find genius new ideas to: * Multiply your sales and revenue.* Make your brand 'viral'.* Boost customer engagement.* Double client satisfaction.* And send your share price through the roof! Simply by tapping in. Kristi Faulkner is President and Co-founder of Womenkind, a women-owned agency in New York City that markets strategically to women. Her roster of blue-chip clients includes Post Foods, MasterCard, NBCUniversal, and The Food Network. Sukriti is a writer and researcher. She holds an M.F.A. from Columbia University.

Adam Smith as Theologian Paul Oslington 2011-02-25 This book considers the theological background and meaning of Smith's work. Adam Smith as Theologian gathers a group of eminent economists, historians, philosophers, and theologians to reflect on these questions, examining the extent to which even contemporary economics may contain residues of Smith's theological mores.

Corpus juris civilis in IIII. partes distinctum... His accesserunt commentarii... Authore Dionysio Gothofredo I. C. Adiecti sunt Indices duo... auctore P. C. B. (Petrus Cornelius Bredeborus) 1586

The European Family Michael Mitterauer 1983

Totius latinitatis lexicon Egidio Forcellini 1835

The Religious Art of Jacopo Bassano Paolo Berdini 1997 In *The Religious Art of Jacopo Bassano: Painting as Visual Exegesis*, Paolo Berdini offers a new and provocative reevaluation of a selected group of paintings, drawings, and religious objects by one of the inventive artists of the late Italian Renaissance. This study also challenges traditional iconograph analysis, particularly the word-image paradigm celebrated in much art history. Utilizing both the methods of hermeneutics and phenomenology, *The Religious Art of Jacopo Bassano* introduces a new model for understanding the painter as a reader, and for coming to terms with visual exegesis.