

Ellen Von Unwerth Couples

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???????????????????? Bettina Rheims 1997 This series of photographs taken for such prestigious top magazines as Egoiste, Details, The Face, Paris-Match, & Detour is a provocative, stimulating & highly sexual collection. The catalogue represents the first comprehensive retrospective of this authors work in Japan.

Ballerina Project 2019-09-03 With over one million followers on Instagram, Ballerina Project has the largest network of followers in the world for ballet and has become an online phenomenon. Created by New York City-based photographer Dane Shitagi over the span of eighteen years, Ballerina Project showcases over fifty renowned ballerinas in unexpected urban and natural settings in cities across the globe including New York, Los Angeles, San Francisco, Buenos Aires, London, Rome, and Paris. Ballerinas from the world's premiere companies are featured here. This book is bound in ballet pointe shoe-like satin pink cloth with gold foil stamping and a pink satin ribbon marker, with over 170 ballerina photographs in both black-and-white and full color. Introductions by renowned principal ballerinas Isabella Boylston and Francesca Hayward are included.

The Americans 1969

Fräulein Ellen von Unwerth 2011 Fashion and fetish in a female fantasyland Ellen von Unwerth was a supermodel before the term was invented, so she knows a thing or two about photographing beautiful women. Now one of the world's most original and successful fashion photographers, she pays homage to the world's most delectable females in Fräulein. This celebration of our era's sexiest female icons includes Claudia Schiffer, Kate Moss, Vanessa Paradis, Britney Spears, Eva Mendes, Lindsay Lohan, Dita von Teese, Adriana Lima, Carla Bruni, Eva Green, Christina Aguilera, Monica Bellucci and dozens more. Switching effortlessly between color and immaculate black and white, von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence and sheer joie de vivre. Whether nude or in lingerie and a dazzling smile, her subjects are never objectified. Some flaunt personal fantasies; others are guarded, suggesting that we have stumbled into a secret world. Fashion and fantasy were never so enchantingly combined. These images were shot over the last 15 years and many are previously unpublished. First published in TASCHEN's limited collector's edition — now available in this popular hardcover edition!

The Park Kohei Yoshiyuki 2007 "Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's The Park series features some intriguing photographic works of art. Shot at night using flash and infrared film, the photographs show hetero- and homosexuals gathering for furtive sexual encounters in the Shinjuku, Yoyogi, and Aoyama parks. These amorous scenes, however, are unpleasantly crowded; even before Yoshiyuki approached them with his camera, the couples had become objects of desire for voyeurs. The sixty-two photographs are presented here in duotone quality with an interview with the artist."--BOOK JACKET.

Face Values Navaz Batiwalla 2021-08-31 Face Values is packed with insights and inspiration on skincare, make-up, haircare, fragrance and wellness. Delve inside the bathroom cabinets and make-up bags of fashion designers, beauty writers, make-up artists, perfumers and eco-entrepreneurs, and discover their skincare secrets, beauty philosophies and essential daily rituals - including the hero products they can't do without. It also features a global directory of the best beauty resources. Embracing modern values of understated style, sustainability and anti-perfectionism, this book reveals the benefits of a positive and mindful approach to beauty, wellness and self-care.

Peak of Perfection Jon Ortner 2015-03-28 The search for physical perfection began with the Greeks, who first competed nude in athletic games in the 8th century BCE and created their gods in the ideal human form. Peak of Perfection celebrates the universal fascination with the nude and the power of beauty. The richly detailed, black and white, fine art photographs portray the apex of youthful vitality and the sublime architecture of the body. Alternately meditative and exhilarating, these dynamic performers express their sensuality and acrobatic skills so dramatically that the images leap off the page and grab you by the heart. Couples express the passion of romantic love and soloists display their virtuosity, the result of countless hours of training. Meticulously selected quotes from poets, artists, and philosophers throughout history complement the intimate portraits. This deluxe collection is a compelling invitation to contemplate beauty and to share with someone you love.

Omahyra & Boyd Ellen Von Unwerth 2008-01

Dark and Fetish Art Pie International 2018-09 A collection of dark and fetish art of more than 40 contemporary artists from all over the world such as Zdzisław Beksiński, Nicoletta Ceccoli, Ray Caesar, James Jean, John Santerineros, Popovy Sisters, and Elizabeth Mcgrath. Gothic taste, decadence, doll-like and Lolita-esque style ? the world of Aestheticism and degeneration ? is supported by a wide range of people regardless of their age and gender. Wanting to expose this fantastical art not only to fans who already have a deep appreciation for that world, but also to a broader general audience, PIE International has published Japanese Erotica in Contemporary Art in September, 2014 and Erotica in Japanese Contemporary Art ? in March of 2016. As these books were well recieved in the market, we now have this third volume Dark & Fetish Art. With these two volumes, we focused on Japanese artists, but in this third book featured are the artists from around the world. This book is divided into categories such as Fetish Art, Dark Art, Art Photography, and 3-Dimensional Art.

Lenny Kravitz Lenny Kravitz 2014-09-16 A visual celebration of one of rock's sexiest, most magnetic stars. Lenny Kravitz is the quintessential rock god: he has musical chops, glamorous style, and sex appeal for miles. Kravitz's talents as a writer, producer, actor, and multi-instrumentalist are without question: he has won four consecutive Grammy Awards, setting a record for the most wins in the "Best Male Rock Vocal Performance" category, has sold more than thirty-eight million albums worldwide, and remains always in the public eye by appearing in blockbuster films. Not only is Kravitz a talented musician, he is also a style icon. Lenny Kravitz is a pictorial tribute to one of the sexiest faces in rock and roll. This book includes photographs spanning Kravitz's time in the public eye, from his earliest days kicking around in New York City in the 1980s to traveling the world; from shots of Lenny composing in hotel rooms to performing in front of massive crowds; and from fashion shoots to intimate personal settings—and it is easy to see why the camera loves him. This glamorous book showcases images from every top name in fashion and art photography, including Mark Seliger, Patrick Demarchelier, Ellen von Unwerth, Anton Corbijn, Jean Baptiste Mondino, Ricky Powell, Per Gustafson, Bettina Rheims, Matthew Rolston, Roxanne Lowit, Terry Richardson and Mathieu Bitton, to name only a few, and includes a conversation with Pharrell Williams. Lenny Kravitz illustrates the raw sensual power that has captivated his fans all over the world.

Couples Ellen Von Unwerth 1998

Ellen's girls Ellen von Unwerth 2002

Ellen Von Unwerth Ellen Von Unwerth 2012 This photographic narrative traces the journey of a young widow, Olga Rodionova, who after the death of her wealthy, elderly husband is overtaken by an insatiable lust. She searches for love only to find it in the arms of an unlikely source, far from the riches where she believed it resided in her youth.

Revenge Ellen Von Unwerth 2003-01 Von Unwerth's newest work is a wild and sexy romp. Long known for her provocative work in the fashion world, here she is the director on the set, creating a sadomasochistic story, told solely in photographs, which delves into sexual obsession. Revenge begins with a trio of young women arriving at the Baroness's estate expecting a relaxing weekend. The Baroness, her chauffeur, and her stablehand soon have them involved in something quite different...

Couples Ellen von Unwerth 1998

Behind The Curtain Beth Kery 2017-05-02 From the New York Times bestselling author of Because You Are Mine, The Affair and Make Me - Behind the Curtain is a seductive standalone romance, perfect for fans of E. L. James, Sylvia Day, Jodi Ellen Malpas and J. Kenner, that will have you begging for more... There's something about this woman that could bring a man to his knees... On a break between overseas jobs, journalist Asher Gaites returns to his hometown of Chicago - and allows his friends to persuade him to check out a hot new singer. At a downtown jazz club, he's soon transfixed by the lyrical voice and sensuous body of a woman who performs behind a thin, shimmering veil... The veil gives Moroccan-American Laila Berek the anonymity she needs, since she has never been able to reconcile her family's values with her passion for music. But one man is inexplicably drawn to her. And when Asher confronts her on a subway platform after a gig, he's shocked to recognize the woman who walked away from him eight years ago... Laila has never been able to forget the touch, the feel, the taste of Asher. And despite the doubt and fear that wind their way into their lives, they must trust the heat of their desire to burn down the walls the world has placed between them... Discover the other captivating titles by Beth Kery: Looking Inside, Make Me, The Affair, the One Night of Passion series, and her bestselling erotically charged series which began with Because You Are Mine.

Fashioning Fiction in Photography Since 1990 Susan Kismaric 2004 Essay and Interview with Dennis Freedman by Susan Kismaric and Dennis Freedman.

Hungry Crystal Renn 2009-09-08 Now available in paperback, Hungry is an uplifting memoir with a universal message about body image, beauty, and self-confidence, and an inspiring, cautionary tale for women of all ages. At fourteen, I was a regular junior high school student in Clinton, Mississippi, when a modeling scout told me: You could be a supermodel...but you'll have to lose a little weight. For glamour, fame, and escape, I lost seventy pounds. This is a photo of me at sixteen, when I signed a big modeling contract, moved to New York City, and started traveling around the world. It is also when I developed a ferocious case of anorexia and exercise bulimia. Until I decided enough was enough—I wanted to live. And so I ate. And ate. Offering a behind-the-scenes peek into the modeling industry, as well as a trenchant look at our weight-obsessed culture, Hungry is an inspiring and cautionary tale that will resonate with anyone who has battled society's small-minded definitions of beauty. This is me now, the leading plus-size model in America.

In My Room Robert Benton 2018-05 The fruit of fantastic recent discoveries from Saul Leiter's vast archive, In My Room provides an in-depth study of the nude, through intimate photographs of the women Leiter knew. Showing deeply personal interior spaces, often illuminated by the lush natural light of the artist's studio in New York City's East Village, these black-and-white images reveal a unique type of collaboration between Leiter and his subjects. In the 1970s Leiter planned to make a book of nudes, but the project was never realized in his lifetime. Now, we get a first-time look at this body of work, which was begun on Leiter's arrival in New York in 1946 and honed over the next two decades. Leiter, who was also a painter, allows abstract elements into the photographs and often shows the influence of his favorite artists, including Bonnard, Vuillard and Matisse. Leiter, who painted and took pictures prolifically up to his death, worked in relative obscurity until he entered his eighties. He preferred to be left alone, and resisted any type of explanation or analysis of his work. With In My Room, Leiter ushers viewers into his private world while retaining his strong sense of mystery. Saul Leiter was born in Pittsburgh in 1923. In 1946 he moved to New York to become a painter, but was encouraged to pursue photography by the photographic experimentation and influence of his friend, the Abstract Expressionist Richard Pousette-Dart. Leiter subsequently enjoyed a successful career as a fashion photographer spanning three decades, and his images were published in magazines such as Esquire, Harper's Bazaar, Elle and British Vogue. His work is held in many prestigious private and public collections, including The Museum of Modern Art, New York, the Whitney Museum of American Art and the Victoria and Albert Museum. Leiter died in November 2013.

Vivian Maier John Maloof 2012-10-30 Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work.

Claudia Schiffer Claudia Schiffer 2019-09-24 This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments and a tour-de-force of beauty, tracing her work from übermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known: Richard Avedon, Patrick Demarchelier, Arthur Elgort, Steven Klein, Peter Lindbergh, Steven Meisel, Herb Ritts, Francesco Scavullo, Mario Testino, Ellen von Unwerth, and many more. Like Kate: The Kate Moss Book and Becoming, by Cindy Crawford, this visually sumptuous book features the greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on a thousand magazine covers, Schiffer remains the eternal blonde. Claudia Schiffer is one of the handful of models who have become modern icons Her face has appeared on the covers of Vogue, Elle, Harper's Bazaar, Cosmopolitan, Vanity Fair—even on the cover of Time. People has listed her among the "Twenty-Five Most Beautiful People" and US magazine among the "Ten Most Beautiful Women" in the world. She was number 73 on the Forbes list of the 100 most influential personalities in the world. She has done the catwalk for the world's greatest designers and is one of the most photographed faces of our time. Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and landing multimillion-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

Couples Ellen Von Unwerth 2011

Couples. Sonderausgabe Ellen von Unwerth 2006 Fotografisk billedværk.

Joel Meyerowitz: Where I Find Myself Colin Westerbeck 2018-03-13 Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

Albert Watson Albert Watson 2021-05-13 Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his amazing images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips and ideas to take into your own photography - from how to work with lighting and lenses, to learning to embrace your creativity and advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career at the forefront of photography.

Paradise Now? 2004

Lesbians for Men. Ediz. Italiana, Spagnola E Portoghese Dian Hanson 2016-04

Ellen Von Unwerth. Fräulein Ingrid Sischy 2015-01-22 Now available at a bargain price, Ellen von Unwerth's knock-out collection of female sexuality, starring some of the most iconic women of our time including Claudia Schiffer, Eva Mendes, and Dita von Teese. Enter a world of femininity, playfulness, and fetish in which subjects intermittently flaunt or guard, but always own, their fantasies.

The Mammoth Book of Erotica Maxim Jakubowski 1994 This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.

Unwerth, Story of Olga, Art A Ellen Von Unwerth 2012-12-29 Although not by any means your traditional fairy tale, Ellen von Unwerth's The Passion of Olga is a fairy tale nonetheless. The photographic narrative traces the journey of a young widow, Olga, who after the death of her wealthy, elde

Ellen Von Unwerth's wicked Ellen Von Unwerth 1998-10-01 Ellen von Unwerth's startling black-and-white images of Brazilian beauty Adriana Lima aren't just wicked—they're also playful, artistic, erotic, imaginative, and inspired. 36 color & duotone illustrations.

Us and Them Helmut Newton 1999 Portraits of two photographers who have lived together for fifty years.

Visionaire 26 Visionaire Publishing 1998 "Fantasy is the subtext of every issue of Visionaire, but with this issue we pushed the boundaries to the fantastical. A round box housed round, unbound artwork. Each of the cover elements-photographed by Inez van Lamsweerde and Vinoodh Matadin-was produced exclusively for FANTASY: The dress was designed by Nicolas Ghesquiere for Balenciaga, Viktor & Rolf made the banner, and Jeremy Scott created the gold porcelain doll's head and hands. It was the first issue time we published Tim Burton, Gregory Crewdson, and Marcus Piggott and Mert Alas and there was a special section curated by Isabella Blow featuring, among others, David LaChapelle, Mariko Mori, and Tim Noble and Sue Webster. Each issue included an Hermes mask that many wore to the masquerade ball launch party." -- Publisher's website.

Betak: Fashion Show Revolution Alexandre de Betak 2017-10-04 Enter the world of high fashion with the creative legend who designed and directed the greatest spectacles in fashion with hundreds of unpublished behind-the-scenes images. The New York Times describes Alexandre de Betak as 'the Fellini of fashion and the Cecil B. DeMille of the runways'. For 25 years, Betak has produced many of the fashion world's most memorable shows and events for brands as diverse as Dior and Victoria's Secret. This stunning, lavishly produced volume celebrates his career via set and show photography, as well as hundreds of unpublished behind-the-scenes images. Structured thematically to

bring readers inside Betak's creative process, the book provides unrivalled insight into how fashion becomes art as well as commerce.

Moulin Rouge! Baz Luhrmann 2001 Provides a behind-the-scenes look at the film about a penniless poet who falls in love with the star of the Moulin Rouge club.

Monica Bellucci Monica Bellucci 2010-11-30 An exquisite tribute to Italy's most important contemporary model and actress. As a model, Monica Bellucci graced the covers of magazines such as Elle and Esquire before achieving success as an actress whose notable appearances include roles in Bram Stoker's Dracula, The Matrix Reloaded, The Passion of the Christ, and The Matrix Revolutions. This glamorous volume features 150 of the most exquisite, sensual photographs of Bellucci throughout her twenty-year career taken by the world's most important photographers, including Peter Lindbergh, Helmut Newton, Fabrizio Ferri, Richard Avedon, and Ellen von Unwerth. Monica Bellucci will appear in the 2010 Disney film The Sorcerer's Apprentice with Nicolas Cage.

Your Beauty Mark Dita Von Teese 2015-12-01 From burlesque show to fashion runway, magazine cover to Internet video, fashion icon and "burlesque superheroine" (Vanity Fair) Dita Von Teese has undergone more strokes of red lipstick, bursts of hair spray, boxes of blue-black hair dye and pats of powder in a month than a drag queen could dream of in a lifetime. Whether she's dazzling audiences swirling in a towering martini glass in Swarovski-covered pasties and stilettos or sparking camera flashes on the red carpet, one reality is constant: for this self-styled star, beauty is an art. Now, for the first time in her Technicolor career, Dita divulges the beauty wisdom that keeps her on international best-dressed lists and high-profile fashion show rosters in this illustration and photography-filled opus. In Your Beauty Mark: The Ultimate Guide to Eccentric Glamour, Dita and co-writer Rose Apodaca take you through every step of Dita's glamour arsenal, and includes friends—masters in makeup, hair, medicine, and exercise as well as some of the world's most eccentric beauties—for authoritative advice. This 400-page book is packed with sound nutrition and exercise guidance, skincare and scent insight, as well as accessible techniques for creating bombshell hairstyles and makeup looks. Among the hundreds of lavish color photographs, instructive step-by-step images and original illustrations by Adele Mildred, this inspiring resource shares the skills, history, and lessons you need to enhance your individual gifts and realize your own beauty mark.

Pierre et Gilles: 40 (limited art edition) Pierre Commoy 2017-01-03 On the fortieth anniversary of Pierre Commoy and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles. This year-by-year retrospective of their vast oeuvre, accompanied by an incisive essay by art critic Éric Troncy, showcases the genesis and development of their sublime, audacious, and explicitly confected fusion of photography and painting. Highly sophisticated and shamelessly sexy, their art—stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty, and many works feature international stars including Madonna, Naomi Campbell, Dita Von Teese, Kylie Minogue, Karl Lagerfeld, Mick Jagger, and Iggy Pop. The book is available in a trade edition and in a limited art edition of 200 copies that features a signed and numbered limited edition print created especially for the book and presented in a deluxe clamshell case.

Helmut Newton. Work Françoise Marquet 2018-07-13 Fashion, editorial, and personal photographs meet in this extensive Helmut Newton portfolio, including some of his most striking shots from the '60s through to his golden heyday. From shadowy streets to hotel boudoir, it's a showcase of Newton's suggestive storytelling and unflinching eye for erotic impact.

Nothing Is Lost Ingrid Sischy 2018-11-20 From the late editor, writer, and critic, one of the great chroniclers of the art, fashion, and celebrity scenes: an expansive collection of thirty-five essays that offer an intimate look into the worlds of some of the most important and well-known artists, designers, and actors of our time. For more than three decades, Ingrid Sischy's profiles and critical essays have been admired for their keen observation and playful style. Many of the pieces that appeared in The New York Times Magazine, The New Yorker, and Vanity Fair from the 1980s to 2015 are gathered here for the first time, including her masterful profiles of Nicole Kidman, Kristen Stewart, Miuccia Prada, Calvin Klein, Jeff Koons, Jean Pigozzi, Alice Neel, and Francesco Clemente, among others, as well as her exclusive interview with John Galliano after his career nose-dived in 2011. Whether writing about a young Alexander McQueen, the photography of Robert Mapplethorpe, Sebastião Salgado, Cindy Sherman, or Bob Richardson, or the Japanese musical theater group Takarazuka Revue, Sischy's close attention to the unexpectedly telling detail results in vividly crafted, incisive portraits of individuals and their works. Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation.