

# Radical Cities Across Latin America In Search Of A

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**Radical Geometry** Gabriel Pérez-Barriero 2014-11-04 The Colección Patricia Phelps de Cisneros (CPPC) is the foremost collection of geometric abstract art from Latin America. From the 1930s through the 1970s distinct artistic movements emerged in cities of Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas that explored innovative forms of expression reflecting the new optimism sweeping the continent. This volume explores the ways in which the artists of these cities heralded the promise of a bright, modern future by creating a commensurate visual language to capture this positive spirit.

**Voices of Latin America** Tom Gatehouse 2019-03-15 These are uncertain times in Latin America. Popular faith in democracy has been shaken; traditional political parties and institutions are stagnating, and there is a growing right-wing extremism overtaking some governments. Yet, in recent years, autonomous social movements have multiplied and thrived. This book presents voices of these movement protagonists themselves, as they describe the major issues, conflicts, and campaigns for social justice in Latin America today. Latin America Bureau, a London-based, independent organization providing news and analysis on the region, spoke to people from fourteen countries, from Mexico to the Southern Cone. The book captures the voices indigenous activists, fighting oil drilling in their homelands; mothers from favelas seeking justice for their children killed by police; opponents of large-scale mining projects; independent journalists working, at great personal risk, to expose corruption and human rights violations; women and LGBT people confronting violence and discrimination; and students demanding their right to a free, universal and high-quality education system. Though their locations and causes are disparate, these people and their movements share learning and activism, and their cooperation helps to link the movements across national borders. Voices of Latin America is essential reading for students, travelers, journalists—anyone with an interest in social justice movements in Latin America.

**Torre David** 2013 Torre David is an incomplete skyscraper in the center of the Venezuelan capital Caracas that has been occupied and reconstructed by local residents. Work on the building, named after the financial investor David Brillembourg, who died in 1993, was suspended during the Venezuelan financial crisis of 1994. After the office tower-- the third highest in Venezuela--had stood empty for many years, it was taken over by the local population in 2008. The occupants made the building their own with improvisation and skill--it is a "vertical favela," now containing not just housing but also other everyday facilities such as an improvised doctor's office, shops, and more. Photographer Iwan Baan has documented Torre David and its occupants, creating a portrait that captures the contradictions of the place while at the same time revealing urban structures that have emerged dynamically and without planning. Alfredo Brillembourg was born in New York in 1961. In 1993 he founded Urban-Think Tank in Caracas, Venezuela. Since May 2010, Brillembourg holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Hubert Klumpner was born in Salzburg in 1965. In 1998 he joined Alfredo Brillembourg as director of Urban-Think Tank in Caracas. Since 2010, Klumpner holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Iwan Baan, born in Alkmaar, Netherlands, in 1975, is an architecture and documentary photographer. His photographs feature regularly in such journals as Domus, A+U, The New Yorker, The New York Times, and others.

**Cities Are Good for You** Leo Hollis 2013-04-25 The 21st century will be the age of the city. Already over 50% of the world population live in urban centres and over the coming decades this percentage will increase. Blending anecdote, fact and first hand encounters - from exploring the slums of Mumbai, to visiting roof-top farms in Brooklyn and attending secret dinner parties in Paris, to riding the bus in Latin America - Leo Hollis reveals that we have misunderstood how cities work for too long. Upending long-held assumptions and challenging accepted wisdom, he explores: why cities can never be rational, organised places; how we can walk in a crowd without bumping into people, and if we can design places that make people want to kiss; whether we have the right solution to the problem of the slums; how ants, slime mould and traffic jams can make us rethink congestion. And above all, the unexpected reasons why living in the city can make us fitter, richer, smarter, greener, more creative - and, perhaps, even happier. Cities Are Good for You introduces dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and emperors. It is shaped by the idea that cities are the greatest social experiment in human history, built for people, and by the people.

**Resource Radicals** Thea Riofrancos 2020-08-07 Thea Riofrancos explores the politics of extraction, energy, and infrastructure in contemporary Ecuador in order to understand how resource dependency becomes a dilemma for leftist governments and movements alike.

**Land and Freedom** Leandro Vergara-Camus 2014-09-11 The Zapatistas of Chiapas and the Landless Rural Workers' Movement (MST) of Brazil are often celebrated as shining examples in the global struggle against neoliberalism. But what have these movements achieved for their members in more than two decades of resistance and can any of these achievements realistically contribute to the rise of a viable alternative? Through a perfect balance of grassroots testimonies, participative observation and consideration of key debates in development studies, agrarian political economy, historical sociology and critical political economy, Land and Freedom compares, for the first time, the Zapatista and MST movements. Casting a spotlight on their resistance to globalizing market forces, Vergara-Camus gets to the heart of how these movements organize themselves and how territorial control, politicization and empowerment of their membership and the de-commodification of social relations are key to understanding their radical development potential.

**Urban-Think Tank** Alfredo Brillembourg 2019-04-23 Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

**The Death and Life of Great American Cities** Jane Jacobs 2016-11-17 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

**An Environmental History of Latin America** Shawn William Miller 2007-08-27 A narration of the mutually mortal historical contest between humans and nature in Latin America. Covering a period that begins with Amerindian

civilizations and concludes in the region's present urban agglomerations, the work offers an original synthesis of the current scholarship on Latin America's environmental history and argues that tropical nature played a central role in shaping the region's historical development. Human attitudes, populations, and appetites, from Aztec cannibalism to more contemporary forms of conspicuous consumption, figure prominently in the story. However, characters such as hookworms, whales, hurricanes, bananas, dirt, butterflies, guano, and fungi make more than cameo appearances. Recent scholarship has overturned many of our egocentric assumptions about humanity's role in history. Seeing Latin America's environmental past from the perspective of many centuries illustrates that human civilizations, ancient and modern, have been simultaneously more powerful and more vulnerable than previously thought.

Latin American Urban Development into the Twenty First Century D. Rodgers 2012-10-10 By the dawn of the 21st century, more than half of the world's population was living in urban areas. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for both Latin America and the rest of the developing world.

Nexus New York Deborah Cullen 2009 An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New York focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

Building and Dwelling Richard Sennett 2018-04-10 A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

City of Well-being Hugh Barton 2016-11-10 Work, income and spatial policy -- Housing and living conditions -- Movement and accessibility -- 9. CLIMATE CHANGE AND SETTLEMENT PLANNING -- The threat of climate change -- Greenhouse gases, energy and planning -- Sustainable energy strategy -- Conclusion: human ecology -- 10. THE LOCAL ECOLOGY OF CITIES -- Ecological resilience -- Green infrastructure -- Air quality, health and planning -- Sustainable urban water systems -- Biodiversity -- Local food production -- IV NAVIGATION: a route map for healthy planning -- Criteria for judging healthy urban policy

Rebel Cities: From the Right to the City to the Urban Revolution David Harvey 2012-04-04 Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

The Consequences of Modernity Anthony Giddens 2013-04-25 In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Axel Honneth Christopher Zurn 2015-04-22 With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multifaceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

The Unfinished Transition to Democracy in Latin America Juan Carlos Calleros-Alarcón 2008-11-20 This book examines the political evolution of the judiciary – a usually overlooked political actor – and its capacity to contribute to the process of democratic consolidation in Latin America during the 1990s. Calleros analyzes twelve countries in order to assess the independence, impartiality, political strength and efficiency of the judicial branch. The picture that emerges – with the one exception of Costa Rica – is the persistence of weak judicial systems, unable in practice to check other branches of government, including the executive and the military, while not quite effective in fully protecting human rights or in implementing due process of law guarantees. Aggravating issues, such as corruption, heavy case backlogs, overcrowding of prisons, circumvention of laws and personal vulnerability of judges, make the judiciary the least evolved of the three branches of government in the Latin American transitions to democracy.

California Designing Freedom Justin McGuirk 2017-06-26 This book examines California's enormous impact on contemporary design, from the counterculture of the 1960s to the tech culture of Silicon Valley. On a more expansive level, California: Designing Freedom explores the idea that California has pioneered tools of personal liberation - from LSD to surfboards and iPhones. This ambitious survey brings together political posters and portable devices, but also looks beyond hardware to explore how user interface designers in the San Francisco Bay Area are shaping some of our most common daily experiences. Californian products have influenced contemporary life across the globe to such an extent that in some ways we are all now Californians. Put simply, 'Designed in California' is the new 'Made in Italy'.

Economy and State Nina Bandelj 2013-05-08 Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

Capitalism on Edge Albena Azmanova 2020-01-14 The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In Capitalism on Edge, Albena Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and

chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, *Capitalism on Edge* confronts the intellectual and political impasses of our time to discern a new path of emancipation.

Reclaiming Our Health Michelle A. Gourdine 2011-04-26 "An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

The Mystery Of Capital Hernando De Soto 2010-12-14 Why does capitalism triumph in the West but fail almost everywhere else? Elegantly, and with rare clarity, Hernando de Soto revolutionizes our understanding of what capital is and why it has failed to benefit four-fifths of mankind -- and explains the solution. 'A revolutionary book . . . may not be in the class of Das Kapital, Adam Smith's Wealth of Nations or Keynes's General Theory. But if the criteria for joining that exclusive club is a capacity not only to change permanently the way we look at the world, but also to change the world itself, then there are good grounds for thinking that this book is surely a contender.' Donald Macintyre, *The Independent* 'Few people in Britain have heard of Hernando de Soto . . . but *The Mystery of Capital* has already led the cognoscenti to put him in the pantheon of great progressive intellectuals of our age.' Mark Leonard, *New Statesman* 'A crucial contribution. A new proposal for change that is valid for the whole world' - Javier Perez de Cuellar (Former Secretary United Nations)

Religion in the Contemporary World Alan Aldridge 2013-04-12 In the new edition of this widely praised text, Alan Aldridge examines the complex realities of religious belief, practice and institutions. Religion is a powerful and controversial force in the contemporary world, even in supposedly secular societies. Almost all societies seek to cultivate religions and faith communities as sources of social stability and engines of social progress. They also try to combat real and imagined abuses and excess, regulating cults that brainwash vulnerable people, containing fundamentalism that threatens democracy and the progress of science, and identifying terrorists who threaten atrocities in the name of religion. The third edition has been carefully revised to make sure it is fully up to date with recent developments and debates. Major themes in the revised edition include the recently erupted 'culture war' between progressive secularists and conservative believers, the diverse manifestations of 'fundamentalism' and their impact on the wider society, new individual forms of religious expression in opposition to traditional structures of authority, and the backlash against 'multiculturalism' with its controversial implications for the social integration of ethnic and religious minority communities. Impressive in its scholarly analysis of a vibrant and challenging aspect of human societies, the third edition will appeal strongly to students taking courses in the sociology of religion and religious studies, as well as to everyone interested in the place of religion in the contemporary world.

Radical Cities Justin McGuirk 2014 An award-winning curator and editor of *Icon* magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

Latin America's Turbulent Transitions Roger Burbach 2013-03-05 Over the past few years, something remarkable has occurred in Latin America. For the first time since the Sandinista Revolution in Nicaragua in the 1980s, people within the region have turned toward radical left governments – specifically in Venezuela, Bolivia and Ecuador. Why has this profound shift taken place and how does this new, so-called "Twenty-First Century Socialism" actually manifest itself? What are we to make of the often fraught relationship between the social movements and governments in these countries and do, in fact, the latter even qualify as "socialist" in reality? These are the bold and critical questions that *Latin America's Turbulent Transition* explores, as the authors provocatively argue that although U.S. hegemony in the region is on the wane, the socialist project is also declining. Going beyond simple "two-left" conceptions, the book reveals the true underpinnings of this powerful, transformative and yet also complicated and contradictory process.

Future War Christopher Coker 2015-11-12 Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, *Future War* is a compelling and thought-provoking meditation on the shape of war to come.

NeoHooDoo Franklin Sirmans 2008 This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Comics Beyond the Page in Latin America James Scorer 2020-02-17 *Comics Beyond the Page in Latin America* is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

Beyond the City Felipe Correa 2016-06-07 During the last decade, the South American continent has seen a strong push for transnational integration, initiated by the former Brazilian president Fernando Henrique Cardoso, who (with the endorsement of eleven other nations) spearheaded the Initiative for the Integration of Regional Infrastructure in South America (IIRSA), a comprehensive energy, transport, and communications network. The most aggressive transcontinental integration project ever planned for South America, the initiative systematically deploys ten east-west infrastructural corridors, enhancing economic development but raising important questions about the polarizing effect of pitting regional needs against the colossal processes of resource extraction. Providing much-needed historical contextualization to IIRSA's agenda, *Beyond the City* ties together a series of spatial models and offers a survey of regional strategies in five case studies of often overlooked sites built outside the traditional South American urban constructs. Implementing the term "resource extraction urbanism," the architect and urbanist Felipe Correa takes us from Brazil's nineteenth-century regional capital city of Belo Horizonte to the experimental, circular, "temporary" city of Vila Piloto in Três Lagoas. In Chile, he surveys the mining town of María Elena. In Venezuela, he explores petrochemical encampments at Judibana and El Tablazo, as well as new industrial frontiers at Ciudad Guayana. The result is both a cautionary tale, bringing to light a history of societies that were "inscribed" and administered, and a perceptive examination of the agency of architecture and urban planning in shaping South American lives.

Contemporary Latin America Francisco Panizza 2013-04-04 Latin America has changed dramatically over the past few years. While the 1990s were dominated by the political orthodoxy of the Washington Consensus and the political uniformity of centre right governments the first decade of the new century is being characterised by the emergence of a plurality of economic and political alternatives. In an overview of the history of the region over the past twenty-five years this book traces the intellectual and political origins of the Washington Consensus, assesses its impact on democracy and economic development and discusses whether the emergence of a variety of left-wing governments in the region represents a clear break with the politics and policies of the Washington Consensus. Clearly written and rigorously argued the book will be of interest to academics, students of Latin American politics and anybody interested in understanding contemporary Latin America.

Why Cities Look the Way They Do Richard J. Williams 2019-08-08 We tend to think cities look the way they do because of the conscious work of architects, planners and builders. But what if the look of cities had less to do with design, and more to do with social, cultural, financial and political processes, and the way ordinary citizens interact with them? What if the city is a process as much as a design? Richard J. Williams takes the moment construction is

finished as a beginning, tracing the myriad processes that produce the look of the contemporary global city. This book is the story of dramatic but unforeseen urban sights: how financial capital spawns empty towering skyscrapers and hollowed-out ghettos; how the zoning of once-illicit sexual practices in marginal areas of the city results in the reinvention of culturally vibrant gay villages; how abandoned factories have been repurposed as creative hubs in a precarious postindustrial economy. It is also the story of how popular urban clichés and the fictional portrayal of cities powerfully shape the way we read and see the bricks, concrete and glass that surround us. Thought-provoking and original, *Why Cities Look the Way They Do* will appeal to anyone who wants to understand the contemporary city, shedding new light on humanity's greatest collective invention.

*Spatial Agency: Other Ways of Doing Architecture* Nishat Awan 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

*The Routledge Companion to Latin American Cinema* Marvin D'Lugo 2017-09-11 The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

*Radical Cities* Justin McGuirk 2015-10-13 What makes the city of the future? How do you heal a divided city? In *Radical Cities*, Justin McGuirk travels across Latin America in search of the activist architects, maverick politicians and alternative communities already answering these questions. From Brazil to Venezuela, and from Mexico to Argentina, McGuirk discovers the people and ideas shaping the way cities are evolving. Ever since the mid twentieth century, when the dream of modernist utopia went to Latin America to die, the continent has been a testing ground for exciting new conceptions of the city. An architect in Chile has designed a form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, formerly the world's murder capital, has been transformed with innovative public architecture; squatters in Caracas have taken over the forty-five-story Torre David skyscraper; and Rio is on a mission to incorporate its favelas into the rest of the city. Here, in the most urbanised continent on the planet, extreme cities have bred extreme conditions, from vast housing estates to sprawling slums. But after decades of social and political failure, a new generation has revitalised architecture and urban design in order to address persistent poverty and inequality. Together, these activists, pragmatists and social idealists are performing bold experiments that the rest of the world may learn from. *Radical Cities* is a colorful journey through Latin America—a crucible of architectural and urban innovation.

*Boom Cities* Otto Saumarez Smith 2019-03-21 *Boom Cities* is the first published history of the profound transformations of British city centres in the 1960s. It has often been said that urban planners did more damage to Britain's cities than even the Luftwaffe had managed, and this study details the rise and fall of modernist urban planning, revealing its origins and the dissolution of the cross-party consensus, before the ideological smearing that has ever since characterized the high-rise towers, dizzying ring roads, and concrete precincts that were left behind. The rebuilding of British city centres during the 1960s drastically affected the built form of urban Britain, including places ranging from traditional cathedral cities through to the decaying towns of the industrial revolution. *Boom Cities* uncovers both the planning philosophy, and the political, cultural, and legislative background that created the conditions for these processes to occur across the country. *Boom Cities* reveals the role of architect-planners in these transformations. The book also provides an unconventional account of the end of modernist approaches to the built environment, showing it from the perspective of planning and policy elites, rather than through the emergence of public opposition to planning.

*All Over the Map* Michael Sorkin 2013-02-11 Robert Hughes once described Michael Sorkin as "unique in America—brave, principled, highly informed and fiercely funny." *All Over the Map* confirms all of these superlatives as Sorkin assaults "the national security city, with its architecture of manufactured fear."

*Open Veins of Latin America* Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

*Social Capital* Joonmo Son 2020-05-11 Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). *Social Capital* will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

*Latin America* Mauricio Tenorio-Trillo 2017-04-13 "Latin America" is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current "Latin Americanism"—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with "Latin America," Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo's book is a masterpiece of interdisciplinary scholarship.

*Radical Cartographies* Bjørn Sletto 2020-08-04 Cartography has a troubled history as a technology of power. The production and distribution of maps, often understood to be ideological representations that support the interests of their developers, have served as tools of colonization, imperialism, and global development, advancing Western notions of space and place at the expense of indigenous peoples and other marginalized communities. But over the past two decades, these marginalized populations have increasingly turned to participatory mapping practices to develop new, innovative maps that reassert local concepts of place and space, thus harnessing the power of cartography in their struggles for justice. In twelve essays written by community leaders, activists, and scholars, *Radical Cartographies* critically explores the ways in which participatory mapping is being used by indigenous, Afro-descendant, and other traditional groups in Latin America to preserve their territories and cultural identities. Through this pioneering volume, the authors fundamentally rethink the role of maps, with significant lessons for marginalized communities across the globe, and launch a unique dialogue about the radical edge of a new social cartography.