

Reading Questions For The Things They Carried Chaffey

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A Study Guide for Tim O'Brien's Things They Carried Cengage Learning Gale 2017-07-25 A Study Guide for Tim O'Brien's Things They Carried," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for

further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs. *How to Teach Students Who Don't Look Like You* Bonnie M. Davis 2012-07-18 Engage diverse learners in your classroom with culturally responsive instruction! This new edition covers standards-based, culturally responsive lesson planning and instruction, differentiated instruction, RTI, and the Common Core.

Strategies for Culturally and Linguistically Responsive Teaching and Learning Hollie, Sharroky 2017-03-01 Provide teachers with concrete strategies to support instruction for students with culturally and linguistically diverse backgrounds. Incorporate the tools and tips in this resource into daily instruction to educate students of diverse backgrounds. Educators will learn to examine all aspects of teaching practices in order to be successful in educating all students to the expectation of today's standards. Use this professional resource to build an understanding of the significance of teaching practices, the classroom environment, and assignments in regards to the increasingly diverse student populations.

The Things They Carried by Tim O'Brien (Book Analysis) Bright Summaries 2019-04-08 Unlock the more straightforward side of *The Things They Carried* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Things They Carried* by Tim O'Brien, a series of interconnected short stories set during the Vietnam War. O'Brien was drafted to fight in Vietnam when he was in his early 20s, and he has written extensively about the conflict in both fiction and nonfiction pieces. In *The Things They Carried*, he tries to make sense of his and his comrades' experiences during the war, which have an enduring effect on them and are never fully

understood by those at home. As well as *The Things They Carried*, O'Brien is known for his novel *Going After Cacciato* and the autobiographical account *If I Die in a Combat Zone, Box Me Up and Ship Me Home*. Find out everything you need to know about *The Things They Carried* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Moving Beyond Personal Loss to Societal Grieving Michelle M. Falter 2018-11-23 Moving Beyond Personal Loss to Societal Grieving considers how secondary English language arts teachers can thoughtfully teach pieces of literature in their classrooms in which large-scale deaths are a significant aspect of the texts. Each chapter provides practical activities for students to engage with loss through writing, projects, and prompts.

...and a hard rain fell John Ketwig 2008-01-01 "A magnetic, bloody, moving, and worm's-eye view of soldiering in Vietnam, an account that is from the first page to last a wound that can never heal. A searing gift to his country."- Kirkus Reviews The classic Vietnam war memoir, ...and a hard rain fell is the unforgettable story of a veteran's rage and the unflinching portrait of a young soldier's odyssey from the roads of upstate New York to the jungles of Vietnam. Updated for its 20th anniversary with a new afterword on the Iraq War and its parallels to Vietnam, John Ketwig's message is as relevant today as it was twenty years ago. "Solidly

effective. He describes with ingenuous energy and authentic language that time and place."-Library Journal "Perhaps as evocative of that awful time in Vietnam as the great fictions...a wild surreal account, at its best as powerful as Celine's darkling writing of World War One."-Washington Post
Andersonville Diary, Escape, and List of the Dead John L. Ransom 1883

The Things They Carried Teacher Guide Novel Units, Inc. Staff 2003 Provides background information, discussion questions, vocabulary, and activities for teaching Tim O'Brien's "The Things They Carried" in high school.

Rebuilding Research Writing Nanci Werner-Burke 2014-02-24 Our students must become skilled at finding answers and using information to succeed in college, careers, and daily life. Using inquiry, writing, and technology to infuse passion into the classroom research paper motivates students and results in deeper learning. In this practical, research-based book, authors Werner-Burke, Knaus, and DeCamp encourage you to toss the old index cards and jump-start the classroom research paper so that it is more meaningful, manageable, and effective. Explore innovative ways to help students find engaging topics, collect and evaluate information, and write, rethink, and revise to truly impact their audience. The book is filled with tools and student samples to help you implement the ideas in your own classroom. Special Features: Clear connections to the Common Core State Standards Ready-to-use classroom handouts for different stages of the research process A handy appendix featuring a sample research project timeline and rubric Helpful examples of real student work and assessments Research-based foundations that guide and inform how the process unfolds and why it works

Autofiction in English Hywel Dix 2018-06-04 This innovative

volume establishes autofiction as a new and dynamic area of theoretical research in English. Since the term was coined by Serge Doubrovsky, autofiction has become established as a recognizable genre within the French literary pantheon. Yet unlike other areas of French theory, English-language discussion of autofiction has been relatively limited - until now. Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint, the collection identifies a number of cultural, historical and theoretical contexts in which the emergence of autofiction in English can be understood. In the process, it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship; writing after trauma; and a heightened degree of authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

Inspired Words Nancy Knol 2021-03-09 English teachers Knol and Karsten have composed these moving reflections inspired by a wide range of writers, many of whom they have brought into their classrooms. And while some of their selections will no doubt be familiar to the reader, each of these meditations will kindle new insights. Attuned to the power of the written word, these seasoned teachers contemplate sacred themes, exploring passages from books that they love in light of passages from Scripture.

Truth and Fiction in Tim O'Brien's "The things they carried"
Larissa Pörtl 2016-09-05 Seminar paper from the year 2011
in the subject American Studies - Literature, grade: 2,7,

University of Mannheim (Anglistisches Seminar), course: In Times of Crisis. Representations of War in American Literature and Film from the Civil War to Iraq, language: English, abstract: In the book "The things they carried" by Tim O'Brien the narrator says that a good war story is never true. He admits that nearly everything in the book is made up, after saying that it is true before. However, the reader learns that not until the 7th chapter, in which O'Brien, the narrator, tells the reader that everything up to now has been invented. Similarly, he leaves open if some things are true or not. Even the narrator, who is named like the author himself, is made up and has no or little similarity to the author, e.g. the author O'Brien does not have a daughter, whereas the narrator O'Brien does. Reading "The things they carried", a question keeps coming up again and again: Why does he do that? Why does Tim O'Brien, the narrator, constantly tell the reader that everything is made up? It does not make any sense. The reader just gets confused. In addition to this question, I found myself wondering if there was a clear difference between truth and fiction in the book, namely if you could say this is true and this is untrue and this is certain and this is uncertain. And if yes, was it O'Brien's intention to draw this clear line, or did it just happen by accident? Of course, one cannot know everything for certain and no one can look into O'Brien's brain, but you can make assumptions based on the knowledge you have. In my paper I will focus mainly on the aspect why the principle of truth and fiction is used in The things they carried and which effects come out of that. I think this is very interesting, because, in my opinion, this is the main aspect of the whole book. Someone who reads it will not be able to stop themselves from asking questions in their head. The main process while reading is that you just keep asking yourself these questions again and again and you

cannot find any answer to them. My goal, however, is not to find any answers, but to try to explain this aspect truth and fiction as a whole and to examine what it might contribute to describe the Vietnam war.

The Things They Carried Tim O'Brien 2011 Two bestselling novels from "one of his generation's most deservedly acclaimed authors." (Chicago Tribune)

Young Adult and Canonical Literature Paula Greathouse 2021-03-15 In the last decade alone, the world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has – and continues to - experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers The Canterbury Tales (1392) through Fallen Angels (1988).

Novel Without a Name Thu H??ng D??ng 1995 This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese

soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters Kia Jane Richmond
2018-12-31 This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. • Offers extensive analysis of contemporary young adult fiction featuring youth with mental illness to help school and youth services librarians make informed collection development and readers' advisory decisions • Examines the symptoms and warning signs of mental illness in adolescents in addition to how various disorders are diagnosed and treated • Offers strategies for teachers and librarians to integrate quality texts into middle and high school curricula and into community initiatives aimed at confronting the stigma associated with mental illness • Follows a standardized chapter format that makes it easy for readers to learn about the books and the mental illnesses they highlight • Provides an extended list of resources at the end of each chapter that includes additional young adult fiction and nonfiction as well as adult fiction texts

Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6–12 Vicky Giouroukakis 2013-05-14 Literacy-it's not just for English teachers anymore. The new Common Core English Language Arts Standards aren't just for English teachers. Fluent reading and writing are critically important to the study of history/social studies, science, and technical subjects, too. What's more, the progress your students make is directly tied

to their ability to process information they read and to express their ideas in writing. So how do you make literacy a focus of your teaching . . . without taking time away from essential content? This practical resource-packed with teacher-tested, CCSS-based sample lessons-shows you how, using the Backward Design approach to set and meet your goals. Each lesson template includes The teaching strategies you'll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists Following these models, you'll set the CCSS in your sights and develop lessons that both meet standards and fit your classroom. Before you know it, you'll be infusing reading and writing across your curriculum in purposeful and meaningful ways.

The Art of Time in Memoir Sven Birkerts 2008 In The Art of Time in Memoir, critic, editor, and memoirist Sven Birkerts examines the human impulse to write about the self. "Memoir is, for better and often for worse, the genre of our times," Birkerts writes. But what makes one memoir memorable and another self-serving? What determines the difference between graceful disclosure and sensational self-exposure? Birkerts argues that the memoirist's strategies for presenting the subjective experience of time reveal the power and resonance of the writer's life. By examining memoirs such as Vladimir Nabokov's *Invitation of a Memory*, Virginia Woolf's unfinished *A Sketch of the Past*, and Mary Karr's *The Liars' Club*, Birkerts describes the memoirist's essential art of assembling patterns of meaning, how the work stirs to life our own sense of past and present."--BOOK JACKET.

Going After Cacciato Tim O'Brien 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel

about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

Guesswork Marion Winik 2013-12-20 Funny, thought-provoking, and always entertaining, personal essayist Marion Winik is known for decades of storytelling on NPR and the stunning memoir *First Comes Love*. Memory and identity are the focus of this new collection, *Guesswork*, drawn from a column that has won "Best of Baltimore" from Baltimore magazine several years running. "The Things They Googled" looks at how search engines have changed our lives. "Love, Loss, and What I Cooked" takes autobiography to the kitchen. "What If You Were Right?" and "What If You Were Wrong?" highlight the way possibly incorrect interpretations of long-ago events subtly radiate through our lives over the years. These eight essays will inspire you to reconsider your own history and sense of self from new angles: how treasured places and objects fit in, how your life as a reader shapes who you are. A wonderful introduction to Winik's work, which now spans seven volumes chronicling her life. "Her essays are mind-blowing," according to Jane Smiley, "you can't stop reading them."

War in Tim O'Brien's *The Things They Carried* Gary Wiener

2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender. Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Vietnam Primer David H. Hackworth 2003

If I Die in a Combat Zone Tim O'Brien 2011-08-24 A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

Reading Strategies for Fiction Jessica Hathaway 2014-01-01

Help your students develop the reading skills they need to succeed with this timely resource! This book provides teachers with standards-based strategies to help students navigate the complexities of literature as they learn fiction-related concepts in the language arts classroom. This book offers detailed strategies for using graphic organizers, developing vocabulary, predicting and inferencing, understanding text structure and features, and using text evidence to support understanding. The strategies also help prepare students for success in college and careers. Classroom examples and differentiation suggestions with every strategy provide clear models for success!

Teaching Literature to Adolescents Richard Beach 2013-08-21 This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents – a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall – reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of

quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

The Things He Carried Stephen Cottrell 2008-11-21 The inspiration for this series of reflections initially came from Tim O'Brien's collection of short stories reflecting on his time in Vietnam called *The Things They Carried*. In these stories we don't just hear about the physical things that the soldiers carry, but also their terrors and dreams. The author has taken this idea and applied it to the Passion, focussing on the things that Jesus carried: not just the cross itself, but the crown of thorns he was forced to wear, the seamless robe that was taken from him, the other burdens that we laid upon him, and also the hopes and fears that he carried in his heart and that are reflected in the different passion narratives. The idea was further developed for the 2006 Good Friday 'Three Hours' service at St Paul's Cathedral and it is these reflections that have now been expanded and developed into this book. Suitable for Lenten study, either for groups or individuals, the engagingly written meditations will have a life beyond Lent and will bear repeated reading.

Writing-Based Teaching Teresa Vilardi 2009-11-10 Written by the team at Bard College's Institute for Writing and Thinking,

this book is designed to provide practical guidance regarding the challenges and potential of writing-based teaching, and suggestions for how to adapt the practices to particular classroom situations. The contributors share candid, first-hand accounts of what it is like to make writing central to teaching in secondary schools and colleges. As teachers of literature, composition, poetry, mathematics, anthropology, and education, they offer philosophical and theoretical reflections, practical guidance, and personal stories about how to help students become better, more-fluent writers, close readers, and reflective thinkers. This book will be of interest to writing center directors, for what it says about how to do collaborative learning and revision and seeing writing as a way to build community, and to writing teachers for how it demystifies freewriting, focused freewriting, and dialectical notebooks.

Tim O'Brien's *The Things They Carried* Harold Bloom 2011
Presents a collection of critical essays that discuss the characters, themes, and plots of the composite novel.

Dad's Maybe Book Tim O'Brien 2019
In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

Multiethnic American Literatures Helane Adams Androne
2014-11-19
This book provides original essays that suggest ways to engage students in the classroom with the cultural

factors of American literature. Some of the essays focus on individual authors' works, others view American literature more broadly, and still others focus on the application of culturally based methods for reading. All suggest a closer look at how ethnicity, culture and pedagogy interact in the classroom to help students better understand the complexity of works by African Americans, Native Americans, Asian Americans, Latinos and several other sometimes overlooked American cultural groups. Instructors considering this book for use in a course may request an examination copy [here](#).

Northern Lights Tim O'Brien 1975 Set in the Arrowhead country of Minnesota, Paul and Harvey Perry act out the dreams of their dead father. Their rivalry spins out of control and ends in a final test of endurance and survival.

English Language Arts Research and Teaching Russel K. Durst 2017-04-21 Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- Artist's Statement about the Cover -- Preface -- 1 Introduction: Arthur N. Applebee: A Scholar's Life in Retrospect -- Section 1 Considering Curriculum as Conversation -- 2 Discussion, Conversation, and Dialogue: Applebee, Bakhtin, and Speech in School -- 3 Entering the Conversation: Creating a Pathway to Academic Literacy -- 4 A Curricular Conversation in Teacher Education: In the Domain of Dialogic Teaching -- 5 Bringing Queer Students and LGBT-Inclusive Literature into the Conversation: Lessons We've Learned from the Work of Arthur Applebee -- Section 2 Writing as a Tool for Learning -- 6 Writing the World to Build the World, Iteratively: Inscribing Data and Projecting New Materialities in an Engineering Design Project -- 7 Nurturing Discursive Strengths: Efforts to Improve the Teaching of Reading and Writing in a Latino Charter School -- 8 Reading the World as Text: Black Adolescents and Out-of-School Literacies -- 9 The Internet's

Concept of Story -- Section 3 Talking it Out: Class Discussion and Literary Understanding -- 10 Adaptive Expertise in the Teaching and Learning of Literary Argumentation in High School English Language Arts Classrooms -- 11 Literary Theory in the Secondary School -- 12 Dialogic Eventful Teaching through Dialogic Conversation and Dramatic Inquiry -- 13 Curricular Conversations, Reading the World, Intertextuality, and Doing School in a Tenth Grade English Language Arts Classroom Conversation -- Section 4 Conclusion -- 14 Practical Progressivism: W. Wilbur Hatfield, Deweyan Pedagogy, and the Future of English Teaching -- List of Contributors -- Index

In the Lake of the Woods Tim O'Brien 2006-09-01 This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Reading in a Participatory Culture Henry Jenkins 2015-04-18 Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. *Reading in a Participatory Culture* tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle- and high-school English language arts classroom. This book offers highlights from the

resources developed for teaching Herman Melville's *Moby-Dick* and outlines basic principles of design, implementation, and assessment that can be applied to any text.

The Things They Carried Tim O'Brien 1990 Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness

The Things They Carried Tim O'Brien 1998

Critical Practice in P-12 Education: Transformative Teaching and Learning Lawrence, Salika A. 2014-01-31 "This book presents a framework for teaching that empowers students, fosters literacy development, and explains the underlying factors that influence pedagogy, highlighting practices from around the globe"--

Reader Response in Secondary and College Classrooms

Nicholas J. Karolides 2013-04-15 This text, based on Louise M. Rosenblatt's transactional model of literature, focuses on the application of transactional reader-response theory in the classroom. It grows from frequent requests from secondary school and college teachers for teaching suggestions on how to put theory into practice. This is not a "What should I do on Monday?" cookbook, but an expression of the practice of theory in college and secondary school classrooms. The chapters portray a spectrum of strategies--including biopoems, expressive and imaginative writing, journal writing, readers' theater, role playing, and unsent letters--using as examples individual works from several genres. Recognizing that teachers who may have been trained in other theories and methodologies may be hesitant about their quite different role and expectations in the reader-centered classroom, the authors provide stepping stones to develop readiness and confidence, suggestions, and insights to ease the transition to the transactional model of teaching and learning.

Pedagogical features: * An explanatory introduction to each section defines its orientation and describes the content and direction of the chapters it contains. * Invitations elicit engagement of readers with concepts, attitudes, or strategies presented in the chapters; they invite readers, as individuals or members of a small group, to consider ideas or to practice a strategy, among other activities, in order to enhance understandings. * A glossary defines key concepts and strategies discussed in the text. * A bibliography provides an extensive list of resources--books and journal articles--both theoretical and applied. New in the second edition: * Six new chapters--three deal with the roles of film-as-literature in the English classroom, and three with enhancing multicultural understandings. * Updates and revisions to several chapters that appeared in the first edition. * Invitations, new in this edition, have been added to focus and expand readers' thinking.

CliffsNotes on O'Brien's *The Things They Carried* Jill Colella 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *The Things They Carried*, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's

narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.