

# Roman Lincoln Conquest Colony Capital Fortress Colony And Capital

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Early Christianity in Contexts William Tabbernee 2014-11-18 This major work draws on current archaeological and textual research to trace the spread of Christianity in the first millennium. William Tabbernee, an internationally renowned scholar of the history of Christianity, has assembled a team of expert historians to survey the diverse forms of early Christianity as it spread across centuries, cultures, and continents. Organized according to geographical areas of the late antique world, this book examines what various regions looked like before and after the introduction of Christianity. How and when was Christianity (or a new form or expression of it) introduced into the region? How were Christian life and thought shaped by the particularities of the local setting? And how did Christianity in turn influence or reshape the local culture? The book's careful attention to local realities adds depth and concreteness to students' understanding of early Christianity, while its broad sweep introduces them to first-millennium precursors of today's variegated, globalized religion. Numerous photographs, sidebars, and maps are included.

Roman Britain and the Roman Navy David J. P. Mason 2003 Roman

Britain and the Roman Navy

The City by the Pool Michael J. Jones 2003 CD Rom in rear pocket.

Current Archaeology 2002

Roman Scotland David John Breeze 1996 The Romans tried to conquer Scotland three times 2000 years ago. These forays have left their mark, which can still be seen in the form of earthworks - the remains of forts and frontiers constructed by the army. This study shows the effect of these periods of occupation on Scotland and its people.

Women Maria Mies 1988

Canada

Quito 1599 Kris E. Lane 2002 Explores the dramatic colonial history of Ecuador and southern Colombia, fleshing out everyday life and individual exploits.

The Romans Who Shaped Britain Sam Moorhead 2016-10-06 Roman Britain was created not by impersonal historical forces, but by men and women, each driven by ambition, aspiration and passion. The Romans Who Shaped Britain explores the narrative of Britannia through the lives of its emperors, commanders, governors, officials and rebels. This rich cast of characters includes some, such as Caesar, Agricola and Boudica, who may be familiar; and others, such as Carausius, Magnentius or Valentinus, who deserve to be more so. Their lives and actions are set against the backdrop of an evolving landscape, in which Iron Age shrines were being replaced by marble temples, industrial-scale factories and granaries were springing up across the countryside and a triumphal arch towered into the Kent sky to mark Rome's domination. Fast-moving, vivid and compelling, The Romans Who Shaped Britain, by setting out the story as a single narrative, above all reminds us of the truly epic nature of the history of Britannia. Note: The ebook edition includes the complete text of the printed book with a reduced number of illustrations.

Roman Lincoln Michael J. Jones 2002 Roman Lincoln

A Dictionary of the Roman Empire Matthew Bunson 1995 The extraordinarily rich cultural legacy of the Roman world has had a profound affect world civilization. Roman achievements in architecture, law, politics, literature, war, and philosophy serve as the foundation of modern Western society. Now, for the first time in an A-Z format, A Dictionary of the Roman Empire assembles the people, places, events, and ideas of this remarkable period in one easy-to-use source. With over 1,900 entries covering more than five hundred years of Roman history, from Julius Caesar and the Gallic Wars (59-51 B.C.) to the fall of Romulus Augustus, the last Roman emperor (476 A.D.), this accessible guide provides quick

reference to one of the most studied periods of all antiquity. Every aspect of Roman life is included. Here are profiles of the great emperors, such as Marcus Aurelius, one of the most profoundly intellectual monarchs in western civilization, and the aberrant Gaius Caligula, who, after draining the Roman treasury with his eccentric behavior, made it a capital crime for citizens not to bequeath him their estates. Informative entries describe the complex workings of Roman government, such as census taking, the creation of civil service, coinage, and the venerable institution of the Senate, and offer insight into the various trends and cultural tastes that developed throughout Roman history. For example, a discussion on baths, the most common type of building in the Roman Empire, demonstrates the unique intermingling of luxury, community, recreation, and, in the provinces, an association with Rome, that served as the focus of any city aspiring to greatness. Other entries describe the practice of paganism, marriage and divorce, ludi (public games held to entertain the Roman populace), festivals of the Roman year, and gluttony (epitomized by famous gourmands such as the emperor Vitellius, who according to the historian Suetonius, lived for food, banqueting three or four times a day, routinely vomiting up his meal and starting over). Also featured are longer essays on such topics as art and architecture, gods and goddesses, and the military, as well as a chronology, a short glossary of Roman terms, and appendices listing the emperors of the Empire and diagram the often intertwined family trees of ruling dynasties. Comprehensive, authoritative, and illustrated with over sixty illustrations and maps, A Dictionary of the Roman Empire provides easy access to the remarkable civilization upon which Western society was built.

Toasts with the Inca Tom Cummins 2002 Andean visual objects inform studies of a colonial empire

Minerva 2004

Enlightenment in the Colony Aamir Mufti 2007 Publisher description

The Taberna Structures of Roman Britain Ardle MacMahon 2003 Grand public buildings and opulent villas more often than not steal the limelight from more mundane structures such as shops and workshops which, nevertheless, played a vital role in catering for the needs of Roman Britain. This thesis assesses evidence from major sites across the country to present a systematic study of the range of tabernae that have been discovered whilst discussing their significance for our understanding of local urban economies as well as the wider Romano-British economy. Drawing on archaeological evidence from sites in Verulamium, Cirencester, Wroxeter, London, Caerwent, Vindolanda and elsewhere and,

making comparisons with the well-preserved structures of Pompeii, Herculaneum, Rome and Ostia, MacMahon examines the construction of tabernae, their plan, counters, and doorways as well as covered walkways, methods of selling and display, the economics of tabernae and their location across Britain.

The Encyclopedia of Britain 1999 "From early settlements in Orkney to people making their mark in Britain today - this brand new encyclopedia covers all aspects of British life and culture. 6,000 entries about people, places, institutions, events, and customs; chronologies and tables that make fact-checking easy; special feature articles that give a more rounded, personal view of Britain's history and culture; 200 quotations; hundreds of photographs and maps; plus a special section on people - TV personalities, contemporary writers, actors, and sportsmen and women; and an extensive list of selected Web sites that relate to the encyclopedia's entries."--[book jacket].

Macedonia Rene Ginouves 1994 This book offers an excellent introduction to the history, culture, art, architecture and archaeology of ancient Macedonia, and is packed full of illustrations bringing to life the society and culture of those peoples brought under Macedonian control.

Early Medieval Britain Pam J. Crabtree 2018-06-07 Traces the development of towns in Britain from late Roman times to the end of the Anglo-Saxon period using archaeological data.

Northern Europe Trudy Ring 2013-10-28 First published in 1996. Volume 2 of the International Dictionary of Historical Places covers Northern Europe (British Isles to Russia), out of a set of five. The dictionary spans from Aachen to Ypres and includes an index by country. This five-volume set presents some 1,000 comprehensive and fully illustrated histories of the most famous sites in the world. Entries include location, description, and site details, and a 3,000- to 4,000-word essay that provides a full history of the site and its condition today. An annotated further reading list of books and articles about the site completes each entry.

The Times Atlas of World History Geoffrey Barraclough 1997 Originally published in 1982, this atlas of world history - like its parent volume, 'The Times' Atlas of World History - combines original maps with text, and offers a comprehensive view of the story of humanity. From the emergence of the first hominids five million years ago to the collapse of the Soviet Union, the full sweep of human history is covered. This atlas makes a companion for anyone who seeks to understand the past, and is useful as a reference for all who study and enjoy history.

The Women of Colonial Latin America Susan Migden Socolow 2000-05-18

Surveying the varied experiences of women in colonial Spanish and Portuguese America, this book traces the effects of conquest, colonisation, and settlement on colonial women, beginning with the cultures that would produce Latin America.

Water and Roman Urbanism Adam Rogers 2013-03-14 Water and Roman Urbanism provides an innovative archaeological perspective on the Roman urban experience in Britain through its focus on the cultural implications of the crucial relationship between water and settlement and the important development of this relationship over time.

Roman Cities in Italy and Dalmatia Arthur Lincoln Frothingham (Jr.) 1910

Early Days in North-West Lincolnshire Harold Dudley 1949

The Archaeological Journal 2004

The Fortress Excavations, 1968-1971 William Harry Manning 1981

Roman Art 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Roman cities in northern Italy and Dalmatia Arthur Lincoln Frothingham 1910

Historiens et géographes 2009-07

The Oxford Handbook of Roman Britain Martin Millett 2016 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. Roman Britain is a critical area of research within the provinces of the Roman empire. Within the last 15-20 years, the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature.

The Towns of Roman Britain J. O. Bevan 2022-05-28 The Towns of Roman Britain is an interesting account of the role the Roman culture played in the development of Great Britain. The book starts with the first mentions of the British Isles in Herodotus, Aristotle, and Julius Caesar, who was the first Roman to mention the British Isles in his writings. The author derives the word "brit" from the Welsh word meaning "tattooed,"

and the book contains many other interesting historical facts of the kind. It goes into the history of each city known as such that was founded by Romans, including Bath, Chester, Canterbury, and many others. For each city, Bevan gives an original Roman name, data about its foundation and early history, and the remnants of the Roman culture, such as the Hadrian Wall, that lived up to our days.

Re-edited by E. H. Barker. The third edition ... enlarged from the ...

American edition by C. Anthon, etc John LEMPRIERE (D.D.) 1838

A Dictionary of British History John Cannon 2009-05-21 This reference

covers all aspects of the history of Britain from 55 BC to the present day.

Over 3600 entries describe the people and events that have shaped domestic, political, social and cultural life in Britain over the past two millennia.

White People, Indians, and Highlanders Colin G. Calloway 2008-07-03 In nineteenth century paintings, the proud Indian warrior and the Scottish Highland chief appear in similar ways--colorful and wild, righteous and warlike, the last of their kind. Earlier accounts depict both as barbarians, lacking in culture and in need of civilization. By the nineteenth century, intermarriage and cultural contact between the two--described during the Seven Years' War as cousins--was such that Cree, Mohawk, Cherokee, and Salish were often spoken with Gaelic accents. In this imaginative work of imperial and tribal history, Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire, and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples--remnants of a barbaric past--and eventually forced from their ancestral lands as their traditional food sources--cattle in the Highlands and bison on the Great Plains--were decimated to make way for livestock farming. In a familiar pattern, the cultures that conquered them would later romanticize the very ways of life they had destroyed. White People, Indians, and Highlanders illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism, before their eventual dispossession during the Highland Clearances and Indian Removals. What emerges is a finely-drawn portrait of how indigenous peoples with their own rich identities experienced cultural change, economic transformation, and demographic dislocation amidst the growing power of the British and American empires.

The Roman conquest of Britain

Cornelius Tacitus 1912

The Arthur of the English W R J Barron 2020-11-15 This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback. English people think of Arthur as their own – stamped on the landscape in scores of place-names, echoed in the names of princes even today. Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage. The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book. Previous studies have concentrated on the handful of chivalric romances, which have given the impression that Arthur is a hero of romantic escapism. This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved. It focuses primarily upon the literary aspects of Arthurian legend, but it also makes some important political and social observations.

A Corpus of Roman Pottery from Lincoln Margaret Darling 2014-01-31 This is the first major analysis of the Roman pottery from excavations in Lincoln (comprising more than 150,000 sherds). The pottery is presented in seven major ware groups. Fine wares include a modest range of imports and are dominated by Nene Valley products. Oxidised wares are mostly local products with a few imports as are the shell- and calcite-tempered wares and reduced wares. The final three are the standard specialised wares: mortaria, mostly of German and Mancetter-Hartshill manufacture; amphorae (80% Spanish Dressel 20) and samian, mostly from Les Martres/Lezoux and 75% undecorated! The discussion explores the chronological range of the entire ceramic assemblage across the three discrete parts of the Roman fortress and later colonia.

Under Three Flags Benedict Richard O'Gorman Anderson 2005 In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of

Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communist experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. *Under Three Flags* is a brilliantly original work on the explosive history of national independence and global politics.

*The Making of Modern South Africa* Nigel Worden 2000-08-03 Recent events in South Africa have taken on renewed interest for historians and general readers alike. In this third edition of *The Making of Modern South Africa*, Nigel Worden provides a comprehensive and up-to-date introduction to the key themes and debates central to an understanding of the region. The book examines the major issues in South Africa's history, from the colonial conquests of the eighteenth and nineteenth centuries, through the establishment of racism, segregation and apartheid; the spirit of reform, resistance and repression of the 1980s and up to the present day. In this new edition, Worden brings events up to the second democratic election of 1999, and incorporates new material published since 1990. With the break up of institutional apartheid, perspectives on recent South African history have undergone a significant shift. Nigel Worden examines these changes and assesses developments within the new South Africa in a wide historical context, providing a sharp, analytical overview for all those interested in modern South African history and politics.

*The Antonine Wall: Papers in Honour of Professor Lawrence Keppie* David J. Breeze 2020-04-03 32 papers present research on the Antonine Wall in honour of Lawrence Keppie. Papers cover a wide variety of aspects: the environmental and prehistoric background; structure, planning and construction; military deployment; associated artefacts and inscriptions; logistics of supply; the people of the Wall, including womenfolk and children.