

The Doorman First American Edition

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He's Not A Doorman (Trade Softcover) David Burgess 2009-02-09 This book is intended as a kind of field guide for civilians that work with or socialize with military members on a relatively infrequent basis. The military may well be strange and have its own customs and courtesies, but it isn't a completely foreign country. By understanding the basis for these customs and knowing what to expect, you won't feel lost. This, in turn, will help you understand what your son, daughter, wife, husband, or grandchildren are talking about. It might also help you relax around military people so that you can better enjoy your time with them. There are lots of tips in the book, including information on how the military leave system works, why some people salute and others don't, how to refer to and introduce retired military folks, and why your military member seems preoccupied with certain aspects of a lifestyle that you might not be familiar with. There are chapters on military weddings, funerals, customs and courtesies, disabled veterans, the uniform, and the buddies.

The Jim Crow Encyclopedia: Greenwood Milestones in African American History [2 volumes] Nikki L. M. Brown 2008-09-30 Jim Crow refers to a set of laws in many states, predominantly in the South, after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans. As a caste system of enormous social and economic magnitude, the institutionalization of Jim Crow was the most significant

element in African American life until the 1960s Civil Rights Movement led to its dismantling. Racial segregation, as well as responses to it and resistance against it, dominated the African American consciousness and continued to oppress African Americans and other minorities, while engendering some of the most important African American contributions to society. This major encyclopedia is the first devoted to the Jim Crow era. The era is encapsulated through more than 275 essay entries on such areas as law, media, business, politics, employment, religion, education, people, events, culture, the arts, protest, the military, class, housing, sports, and violence as well as through accompanying key primary documents excerpted as side bars. This set will serve as an invaluable, definitive resource for student research and general knowledge. The authoritative entries are written by a host of historians with expertise in the Jim Crow era. The quality content comes in an easy-to-access format. Readers can quickly find topics of interest, with alphabetical and topical lists of entries in the frontmatter, along with cross-references to related entries per entry. Further reading is provided per entry. Dynamic sidebars throughout give added insight into the topics. A chronology, selected bibliography, and photos round out the coverage. Sample entries include Advertising, Affirmative Action, Armed Forces, Black Cabinet, Blues, Brooklyn Dodgers, *Bolling v. Sharpe*, Confederate Flag, Congress of Racial Equality (CORE), Detroit Race Riot 1943, Ralph Ellison, Eyes on the Prize, G.I. Bill, Healthcare, Homosexuality, Intelligence Testing, Japanese Internment, Liberia, Minstrelsy, Nadir of the Negro, Poll Taxes, Rhythm and Blues, Rural Segregation, Sharecropping, Sundown Towns, Booker T. Washington, Works Project Administration, World War II.

Distinguished African Americans in Aviation and Space Science Betty Kaplan Gubert 2002 A look at the lives and careers of 80 men and 20 women who defied poverty and prejudice to excel in the fields of aviation and space exploration.

The First American King George Gordon Hastings 1904

A Place to Call Home Mary Ellen Stelling 2010 When Lenore de Quincy's father gives her the key to a bank box containing a fortune in cash and then dies, she realizes she is no longer under constraints to remain unhappily married. She abandons her husband, taking her daughter, Angela, with her from a provincial town in western Pennsylvania to the bright lights of Manhattan. A PLACE TO CALL HOME is a novel inspired by true stories set against the First World War, The Roaring Twenties, and the Great Depression. It centers around two well-to-do families joined by an arranged marriage. The action is seen through Angela's eyes as she struggles with the effects on her life of her parents' divorce, a thing viewed in the 1920's as scandalous and tragic. Her travels between New York City and her father's nurturing family in a

coal-belt town near Pittsburgh provide humorous and nostalgic anecdotes about growing up in the America of that era. Mary Ellen Stelling was born in Pittsburgh, PA in 1915 and lived in New York, Florida, North Carolina and Texas before settling in 1946 in Atlanta. For five years a feature columnist on the Women's Page of the Atlanta CONSTITUTION, she was a member of the Georgia Poetry Society and the Poetry Society of Texas. During the 1950's and 1960's, her work appeared in poetry journals in almost every state of the Union, and most newspapers of the time which featured verse published her poems. She was the wife of a successful retail executive and a dedicated mother who did all the usual time-consuming things to support her son's activities. Behind the scenes she worked as time allowed to create a richly humorous prose document portraying her childhood experiences. Those sketches written in the 1950's totaling about a hundred pages were the seeds which inspired this book. Mrs. Stelling passed away at the age of 82 in 1998. Peter James Stelling was born in Charlotte, NC, in 1943 and has spent most of his life in Atlanta. A graduate of Washington and Lee University and Grady College of the University of Georgia, he spent four years in advertising in New York before returning home to work for the Atlanta Symphony Orchestra and for two different firms specializing in Group Incentive Sales Travel and Meeting Planning. One of his most memorable work experiences was serving as road manager for a traveling symphony orchestra during the early years of Robert Shaw's tenure as their Music Director. Now a contentedly retired father of two and grandfather of four, he is grateful for having had the luxury of time to complete this unique family document. He remains an active supporter of the Atlanta Symphony Orchestra, the Atlanta Opera, Trinity Presbyterian Church, and serves on the Board of Governors of the Vinings Club in suburban Atlanta. Overseas American Gene H. Bell-Villada 2005 A thought-provoking memoir describes growing up overseas as an American citizen and eventually finding stability in his marriage and career, allowing him to work through and proudly proclaim his identity as a global nomad.

Handbook of Hispanic Cultures in the United States: Literature and Art Nicolàs Kanellos 1993-01-01 Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

The Big Show in Bololand Bertrand M. Patenaude 2002 The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines.

New York Stories Constance Rosenblum 2005-05-01 A collection of the best essays and reportage from The New York Times City section over the past

four years includes contributions from such literary luminaries as Phillip Lopate, Vivian Gornick, Thomas Beller, and Laura Shaine Cunningham, among others. Simultaneous.

Anna Lee Anna Lee 2007-05-30 Born Joan Boniface Winnifrid on January 2, 1913, Anna Lee is best known for her portrayal of General Hospital's Lila Quartermaine, a character who she brought to life for over two decades. From her early years in England to her final days in Hollywood, she recounts details of her extraordinary life in her memoir. Expressed in her energetic style, Anna Lee tells of her childhood as the daughter of an English clergyman and her early determination to become an actress. She writes of her teenage struggles to realize her dream, two failed marriages, and the difficulties she faced raising a family while maintaining her career. Finally, we see the picture of a mature Anna Lee--a successful actress playing a role she loved while enjoying an ideal marriage to writer Robert Nathan. Personal remembrances from her family and General Hospital co-stars round out this touching, entertaining self-portrait of the actress' life. A complete filmography and list of television appearances is also included.

Norman the Doorman Don Freeman 2009-07-10 Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs.

White Gloves of the Doorman Branko Gorjup 2004

A Cuban Refugee's Journey to the American Dream Gerardo M. González 2018-08 In February 1962, three years into Fidel Castro's rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo's childhood in Cuba and recounts the family's emigration to the United States and struggles to find work and assimilate, and González's upward track through higher education. It demonstrates the transformative power that access to education can have on one person's life. Gerardo's journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González's life in Cuba and the US. His is the story of one immigrant attaining

the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

Remember when We Had a Doorman? Josephine Lawrence 1971

Green Doll: Mother America's Son Doug Power 2013-10 Here's how it starts: Vardaman is chased by two older boys and he jumps into the elevator shaft and reaches for the steel cable and catches it, seven stories high, but his hands are slipping. He can barely hang on. The elevator is broken because the building is in Chicago, the Cabrini-Green projects, and because the older boys run the building no one wants to venture inside to fix things. The steel fibers rip into Vardaman's fingers and he falls, bruised but alive, one more escape. Not everything fits a label. Vardaman is smart and he does well in second grade. His mother checks his assignments when she gets back from her day shift at the nursing home, and it is there, after work one day, that she meets the wealthy and white middle-aged son of one of the patients. He introduces himself, approaches her as she's bending over the engine of her car that won't start and offers to help, attracted to her youth and exotic beauty. She accepts his help, attracted to his polite scent of money and perhaps a path for her and her son out from the projects. And so begins their cautious but quickened dance of daring as Alexander expands his boundaries and Linda tests the limits of her own. And watching it all is Vardaman, confused by what his mother is doing, afraid of what the brothers will think of her being with a white man, and maybe taking it out on him, and all he wants is for it to be ended. This is a novel about three persons exploring who each one of them really is - in their separate grips of age and race and money - and where their innocence might reside and their happiness might be found.

AB Bookman's Weekly 1997

Sports in American History, 2E Gems, Gerald 2017-02-27 Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices.

The Doorman's Repose Chris Raschka 2017-05-16 From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building "To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for The Doorman's Repose. A new favorite." —Gregory Maguire "...marvelously intriguing stories..." —Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside. The Doorman's Repose collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most

important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

Treasury of Early American Automobiles Clymer Publications 1980-06

Me and My American Husband Tamara Gilmore 1968 The Russian-born wife of the late American foreign correspondent Eddy Gilmore tells how their marriage came about. She also describes how she "herself has been sent to Siberia by order of Beria, been rescued by John Foster Dulles and Walter Bedell Smith, played jazz with Louis Armstrong, attended theatre with Harry Truman, and socialized with The Maharanee of Cooch Behar."

Chinese American Literature Since the 1850s Xiao-huang Yin 2000 Chinese American Literature since the 1850s traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese, assessing its themes and style and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States. Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin covers representative works from the 1850s to the present. These include journalistic and autobiographical texts from nineteenth-century Chinese authors; writings on the walls of Angel Island, the main Asian immigrant arrival point on the West Coast; writings of late-nineteenth- and early-twentieth-century "cultivated Chinese", students and scholars who came to America to advance their educations; and the work of more recent authors who have entered the canon, including Sui Sin Far, Jade Snow Wong, Frank Chin, Maxine Hong Kingston, and Amy Tan. As the only volume that covers the literature written by immigrant authors in the Chinese language, Xiao-huang Yin's book significantly enlarges the scope of Chinese and Asian American studies. This body of literature, including works by immigrant writers such as Chen Ruoxi, Yu Lihua, and Zhang Xiguo, reflects the high percentage of Chinese Americans for whom the Chinese language remains an integral part of everyday life. A core text for students and scholars of Asian American studies, Chinese American Literature since the 1850s is an important resource for literary critics, historians, sociologists, and anthropologists interested in diaspora studies, transnationalism, cultural studies, race and ethnicity, and the immigrant experiences in which Chinese American literature is embedded.

Longarm and the Blossom Rock Banshee Tabor Evans 1998 A shrieking

banshee comes to the mine shafts of Virginia City--and scares the miners to death! It is a mythical monster or a practical joke?

America Dreaming Tonyo Meléndez 2011-09-21 This is a tale about a dream come true. The story of a boy longing to belong to a home, a family, a country. Rejected as a baby by his father as well as by his mother's family, Memo, at the age of five, is abandoned by his mother Mara at a boarding Catholic school in Mexico, while she pursues her acting career. After three years of beseeching, Mara takes pity and takes him to El Salvador, where he struggles to belong to a family that treats him as an inferior and a country that treats him as a foreigner. At age fourteen he goes to Nicaragua, hoping his father would provide what his Salvadorian family has not. His father wants nothing to do with him. By a quirk of destiny, Memo becomes a Radio and T.V. teen star in El Salvador. But he soon realizes that, by pursuing acting he has given up his education thus surrendering his future for an uncertain present. A lover of American movies, he spends all his free time in movie theaters dreaming about living in America, a country that seems to have it all. He decides that only in America would he be able to realize his dreams. He implores his cousin Violeta, who lives in the United States, to sponsor him. After several years of pleading, Violeta acquiesces; but he will have to finance his trip. Memo starts the long legal process. Meanwhile, he saves all his money to pay for the trip. He returns to Nicaragua to ask his father for help. His father rejects him and wishes him failure. Memo will have to do it alone. At last he overcomes all obstacles and boards an airplane bound for America. What will he learn there? Memo cannot wait to find out.

The Encyclopedia of Housing, Second Edition Andrew T. Carswell 2012-06-13 The second edition of the Encyclopedia of Housing has been updated to reflect the significant changes in the market that make the landscape of the industry so different today, and includes articles from a fresh set of scholars who have contributed to the field over the past twelve years.

African-American Social Leaders and Activists Jack Rummel 2014-05-14 Whether abolitionists or slave revolt leaders

Leonard Maltin's Movie Guide Leonard Maltin 2008 Offers readers a comprehensive reference to the world of film, including thousands of alphabetically-arranged movie title entries containing plot summaries, along with information on performers, ratings, and running times.

Let America Be America Again Langston Hughes 2022-07-28 A collection of interviews, speeches, and essays by Langston Hughes. Let America Be America Again: Conversations with Langston Hughes is a record of a remarkable man talking. In texts ranging from early interviews in the 1920s, when he was a busboy and scribbling out poems on hotel napkins, to major speeches, such as his keynote address at the First World Festival of Negro

Arts in Dakar, Senegal, in 1966, Hughes's words further amplify the international reputation he established over the course of five decades through more widely-published and well-known poems, stories, novels, and plays. In these interviews, speeches, and conversational essays, the writer referred to by admirers as the "Poet Laureate of the Negro Race" and the "Dean of Black Letters" articulated some of his most powerful critiques of fascism, economic and racial oppression, and compromised democracy. It was also through these genres that Hughes spoke of the responsibilities of the Black artist, documented the essential contributions of Black people to literature, music, and theatre, and chronicled the substantial challenges that Black artists face in gaining recognition, fair pay, and professional advancement. And it was through these pieces, too, that Hughes built on his celebrated work in other literary genres to craft an original, tragic-comic persona—a Blues poet in exile, forever yearning for and coming back to a home, a nation, that nevertheless continues to disappoint and harm him. A global traveler, Hughes's words, "Let America be America Again" were, throughout his career, always followed by a caveat: "America never was America to me."

Indianapolis Monthly 1998-06 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

American Presidents Attend the Theatre Thomas A. Bogar 2015-06-14 Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes in America.

A REPLACEMENT LIFE Boris Fishman 2014-07-04 A failing young Russian American journalist's life is unexpectedly transformed when he forges Holocaust restitution claims for his rogue grandfather and his friends. Slava Gelman wants to be a great writer, but can't get past his job as a lowly researcher at a New York magazine. Then his beloved grandmother dies, and his grandfather corners him with a request: to write a few Holocaust retribution claims that aren't quite true. Slava is reluctant, but when he gets into it, his semi-fictional accounts of a generation's real suffering turn out to be the best writing he has ever done - and a surprisingly wonderful way for Slava to reconnect with his family and his own roots. Although he lives in fear of

discovery and continues to stumble from one tragicomic incident to another, by the time Slava is finally confronted by a German government employee he is ready to play a role that is - almost - heroic. A beautifully written, emotionally powerful literary debut about family love, memory and the truth in fiction. Boris Fishman was born in Minsk, Belarus, in 1979 and immigrated to the United States at the age of nine. He is the editor of *Wild East: Stories from the Last Frontier*, and his work has appeared in the *New Yorker*, *The New York Times Magazine*, *New Republic*, *Wall Street Journal*, *London Review of Books*, *New York Times Book Review* and other publications. He lives in New York City. *A Replacement Life* is his first novel. 'A Replacement Life is a memorable debut by a wonderfully gifted young writer... Boris Fishman has written a beautifully nuanced, tender, and often very funny novel about conscience and familial loyalty that will linger long in the memory' - Joyce Carol Oates 'Is there room in American fiction for another brilliant young émigré writer? There had better be, because here he is. Boris Fishman's first novel, *A Replacement Life*, is bold, ambitious and wickedly smart... The only problem with this novel is that its covers are too close together. I wanted more' - Patricia T. O'Conner, *New York Times Book Review* 'Astonishingly brilliant... we are left satisfyingly provoked by the book's deeper questions about culture and ethics and survival and human nature itself' - *Chicago Tribune* 'Mordantly funny and moving' - *The New York Times* 'So strong in voice, humor, and compassion that it transcends fiction's limitations to become something wilder and more contained - like life. What a remarkable debut - true and resonate, humorous and real' - Hilton Als 'Shines with a love for language and craft' - starred review, *Publishers Weekly* 'Fishman fearlessly tackles the grandest subjects... a writer not only to watch but envy' - Tom Bissell 'A terrific talent... a gifted and accomplished writer' - Salvatore Scibona 'Stunning... *A Replacement Life* deserves a wide audience' - Jim Harrison 'A novel that works beautifully on many levels' - Arthur Phillips 'A hell of a book. Told with amazing virtuosity, fun and serious, funny and sad, profound and eminently readable' - Darin Strauss 'Suffused with elegant language and sly humor and composed with the authority of a novelist on intimate terms with both his subject matter and art form' - Teddy Wayne, author of *The Love Song of Jonny Valentine* 'There's a touch of Gogol here, a touch of Babel, a touch of Dostoyevsky, but... Boris Fishman has fashioned something distinctively and triumphantly his own' - Brian Morton, author of *Starting Out in the Evening*

Cuban-American Literature of Exile Isabel Alvarez-Borland 1998 The Cuban revolution of 1959 initiated a significant exodus, with more than 700,000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In *Cuban-American Literature of Exile*, Isabel Alvarez Borland forces the dialogue between

literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban-American voices writing in both English and Spanish--often from contrasting perspectives and approaches--over several generations and waves of immigration. Writers discussed include Guillermo Cabrera Infante, Reinaldo Arenas, Roberto Fernandez, Achy Obejas, and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile, to autobiographical writings that reflect the need to search for a new identity in a new language, to fictions that dramatize the authors' constructed Cuban-American personae. If read collectively, she argues, these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin. Cuban-American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature.

Weather Matters Bernard Mergen 2008 A kaleidoscopic book that illuminates our obsession with weather--as both physical reality and evocative metaphor--focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

BRIGGS, BRANCH, FOSTER, McGLUMPHY & NICHOLS ANCESTORS S.F.
Briggs II 2015-01-02 Detailed genealogical information on the Briggs, Branch, Foster & McGlumphy families from England and Scotland with extensive facts about them since their arrival in America. Joseph Briggs settled mid 1700's on Block Island. Peter Branch arrived at Duxbury, MA in 1638. John Foster came to Salem, MA. in 1640. John McGlumphy was from Northern Ireland even though he was Scottish and settled in Washington County, PA. He arrived in America around 1780. Asa Nichols was born in Mass in 1765, The family having come from England. After a brief time in NY they put down roots in Battle Creek, MI. where they were one of the founders of Nichols-Shepard an early manufacturer of farm equipme

This Reminds Me of Us Julia Gabriel 2019-08-19 Return to the small town and Chesapeake shores of St. Caroline in this heartwarming story about finding one's way back to love when life throws you a curveball ... Deputy fire chief Oliver Wolfe had everything he ever wanted. A beautiful wife, two adorable (if rambunctious) sons, a job he loved, a comfortable home, and family and friends in his hometown of St. Caroline, Maryland until the day he has to stand by helplessly and watch his wife's unconscious body get cut from the mangled wreckage of her car. Serena Wolfe was a blissfully happy newlywed with a tall, dark, and handsome firefighter for a husband and a honeymoon

baby on the way until the day she wakes up from a coma to discover that she's actually thirty years old and has two adorable (if rambunctious) boys, a house, and friends ... none of which she can remember. That's alarming enough. But Serena might have had a secret former life ... which she also can't remember ... Come to the shores of the Chesapeake Bay in Julia Gabriel's new series about love, family, and second chances ... The 300-year-old town of St. Caroline, Maryland, is part fishing village and part summer playground for the wealthy and powerful. Meet the Trevor women—Michelle, Becca, Charlotte, Natalie, Cassidy and Lauren—and their popular quilt shop, Quilt Therapy. Across town, the men of the Wolfe family have been the backbone of the St. Caroline fire department for generations—and Tim, Jack, Matt and Oliver are continuing the tradition. Read the entire series: Book 1: Hearts on Fire Book 2 Two of Hearts Book 3: This Reminds Me of Us Book 4: Stormy Hearts Book 5: The Wedding Planner (coming 2022) Book 6: Secret Beach (coming 2022) *** Read what others are saying about This Reminds Me of Us: "Julia Gabriel has become one of my favourite authors. In this series, Gabriel has created a realistic world in this seaside town of St. Caroline. The Wolfes and the Trevors are some of my favourite book people. The story telling was vivid - so much so that I actually felt like I was sitting in a corner, watching the drama unfold in the characters' home. The characters were real to me: it was as if I was watching a movie - from the inside! I haven't enjoyed a "slice of life" novel so thoroughly as this one in a very long time. I highly, highly, highly recommend this very excellent novel. You can bet I will be purchasing her other novels in this series. Enjoy!" -- Reedsy Discovery "If you like small town romance, hot firefighters, and second chances, this is your book." "Warm, sweet, beautifully written." "This book gave me ALL the feels. It is an extremely emotional story that deals with heartbreak and loss in an extremely honest and heartfelt way." "I expected a typical "romance" with a predictable outline resulting in a HEA. I wouldn't say that this book lived up to those expectations, as it didn't feel like a mass market romance. It was so much more. It was raw and gritty and so honest. There is an HEA but it is wrestled out of life circumstances that would defeat many." "This is one of those books where you need more than 5 stars! The story line is so captivating and so realistic. The characters are so real and so easy to fall in love with. The author has done a fantastic job writing the story line so the reader feels like they are right there with the characters. As you read along you find yourself getting lost in the pages and just want to escape your every day routines for a little while." "I was looking forward to this book and it didn't disappoint." "Wow this was the first novel I have read by this author but it won't be the last. This novel grabbed me from the very first page and would not let me go until the very last." Perfect for fans of Debbie Macomber, Susan Wiggs, Elin Hilderbrand, RaeAnne Thayne,

Pamela Kelley, Denise Grover Swank, Layla Hagen, Nancy Thayer, Susan Mallery, Mary Alice Monroe, Mary Kay Andrews, Robyn Carr, Barbara Delinsky, Jill Shalvis, Kristin Hannah, Jamie Beck, Tess Thompson, Barbara O'Neal, Catherine Ryan Hyde, Pat Conroy, Nicholas Sparks, Alice Hoffman, Elizabeth Benedict, Amy Bloom, Sherryl Woods, Danielle Steel, and Luanne Rice. Topics: second chances, small towns, firefighters, motherhood, parenthood, families, family life, sweet romance, clean and wholesome, amnesia, brothers, best friends, mothers and daughters, new beginnings, contemporary romance, husbands and wives, working mothers, grief and grieving.

Congressional Record United States. Congress 1969 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

White Lion Hunt Reg. D. Lyons 2012-08-15 SAVE NOW 50% OFF Our SUPER AWESOME HOLIDAY POST BLACK FRIDAY to BLACK CHRISTMAS BEYOND UNTIL THE THE END OF 2019!! \$ALE!!! So What are you waiting for? ORDER NOW and Save 1/2 off the Reg. Price. Victor DeBeers is a big game hunter, known in famous hunting circles around the globe as 'the Flying Dutchman', a ladies man, he has no idea of how his world is about to come crashing down when he goes after the rare subspecies male White Lion of South Africa. Victor believes in what he can see and kill! Not some village legend about it being a Ghostly Guardian of the Jungle. Terence Ababa is a direct descendant of the bush people who also warns Victor of the legend and curse which goes unheeded. Now, back in his home in Manhattan, New York, the Flying Dutchman must race against time to prove his innocence to a striking aggressive female F.B.I. agent and find a cure to his terrible blood lust before it's too late and more women are attacked and murdered in the Big Apple.

Waverly Lake Mary Shotwell 2022-05-03 Kara Carter has her future set—the right photography job, the perfect reliable boyfriend, and her own apartment in New York, until one morning changes it all. She has no choice but to move back home to Waverly Lake, North Carolina, a town she had sworn off for ten years. It's one thing to return as a failure, it's another to find her neighbor is the one and only Danny Bennett, the boy who broke her heart senior year of high school. As Kara helps with the family's furniture business—and steers clear of Danny—she is pressured into teaming up with her dad for the Annual Waverly Lake Regatta. But when her dad's accident results in forfeiting his sailing team

slot, no one in Waverly Lake can forgive her past—except Danny. Danny Bennett, now a single father of seven-year-old daughter Hannah, can't help but be drawn to Kara. When he offers to help Kara race in the regatta, little does he know how the woman who stole his heart long ago will change the way he sees family, love, and parenting a child with autism. Can these high school sweethearts sail through the pain of the past?

Swann Dives In Charles Salzberg 2017-01-09 Millionaire lawyer Carlton Phillips has lost track of his daughter Marcy. Her last known whereabouts were at her school, Syracuse University. While trying to track down Marcy and/or her geeky boyfriend Sean Loomis on a quick trip upstate, Swann follows the clues to a sorority house, a pizza joint, and the office of a literature professor who is clearly hiding something. Armed with more questions than leads Swann flies up to Boston where he narrowly avoids the arms of a seductive and secretive librarian. Finally back in New York City, Swann tries to sort out the details of the case. Is Marcy Phillips a victim? What is the nature of her relationship to the sexy and cagey Elizabeth Lawson? Is Carlton Phillips somehow involved in this story? How are all of these people connected to the rare book world, and who is really trying to get away with something? Praise for SWANN DIVES IN ... “If you like your PIs sexy, well-read and wise-cracking, Henry Swann is your man.” — Rosemary Harris, Anthony and Agatha-nominated author of *Pushing Up Daisies* “Henry Swann is in the great tradition of American mystery heroes: world-weary, philosophical, tough, and competent. This novel is totally entertaining.” — Laurence Klavan, Edgar Award-winning author of *The Cutting Room* and *The Shooting Script* “Swann Dives In takes you in all kinds of unexpected directions, not only giving the reader a fresh view of the crime novel but a fresh view of the nature of crime itself.” — Lauren Weisberger, author of *The Devil Wears Prada* “I always love it when I come across a new private detective to admire and worship, someone who is brave where I’m weak, someone who gets his hands dirty while I keep mine clean. Henry Swann is such a detective and he tells a great story. For fans of hard-boiled mysteries or just plain old good fiction, I’m sure you’ll love Swann Dives In.” — Jonathan Ames, author of *Wake Up, Sir!* and creator of *Bored to Death* “Charles Salzberg delivers the goods, even if Swann’s clients usually don’t. I thoroughly enjoyed this fast-paced journey through the treacherous worlds of high-powered lawyering and academia. I even learned something about books. Swann Dives In is a blast from beginning to end.” — Tom Coffey, author of *The Serpent Club* and *Blood Alley* “Antihero PI Swann’s sophomore case (after Swann’s Last Song) delivers the goods in the well-paced literary mystery. Salzberg’s soft-boiled touch makes this clever bibliophile case a fun read, particularly with its abundant literary

references.” — Library Journal

Jean Toomer and the Terrors of American History Charles Scruggs 1998 "The results of this meticulously researched reconstruction are breathtaking and will change Toomer studies forever. . . . A truly exceptional piece of literary and historical scholarship."--Vera M. Kutzinski, Yale University

The Doorman Reinaldo Arenas 1994 Arenas's first work set in the United States breaks new ground with the story of a young Cuban refugee who becomes a doorman at a luxury apartment building. Oddly alienated from the tenants, he is seduced by their pets, who are determined to revolt against humans and human society.