

The Public Library A Photographic Essay Robert Dawson

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The Art of Failure Jesper Juul 2013 Argues that video games are not fun but actually lead to feelings of frustration and incompetence and that video games are one of the few mediums that allow us to experience and experiment with failure.

The Picture Collection Taryn Simon 2015-05-12 The Mid-Manhattan Library houses 1.29 million prints, postcards, posters and images. Organized by a complex cataloguing system of over 12,000 subject headings, it is the largest circulating picture library in the world. Since its inception in 1915, it has been an important resource for writers, historians, artists, filmmakers and designers, serving as a space where historically validated images exist beside those that are not. Generic advertising pictures are positioned next to photographs by Weegee or Steichen; a Rauschenberg or Malevich reproduction sits next to a travel postcard or an anonymous artists work. In The Picture Collection, Taryn Simon highlights the impulse to archive and organize visual information, and points to the invisible hands behind seemingly neutral systems of image gathering. Simon sees this extensive archive of images as a precursor to Internet

search engines. Such an unlikely futurity in the past is at the core of the Picture Collection. The digital is foreshadowed in the analog, at the same time that history its classifications, its contents seems the stuff of projection. The book includes an essay by Tim Griffin, former editor of Artforum magazine and current Executive Director and Chief Curator at The Kitchen, New York.

The Americans 1969

Drawn to Enchant Timothy Garrett Young 2007-01-01 This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

Libraries in the Information Age: An Introduction and Career Exploration, 3rd Edition Denise K. Fourie 2016-05-23 The book Library Media Connection cited as something "all librarians need to have on their shelves" is now thoroughly revised for today's 21st-century library environment. Covering both technology and library practices, the title has been a go-to text for librarians and library school students since 2002. • Thoroughly revises and updates a popular text for LIS or LTA programs that can also be used in MLIS curricula and for four-year programs in library studies and information studies • Provides a succinct introduction to the library industry and a practical overview of the field from seasoned practitioners • Brings together learnings from academic, public, special, and school libraries as well as archives and historical agencies, presenting material with both depth and breadth • Is applicable as an introduction for library funding agencies and public library trustees or boards

LIFE 1942-08-03 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They

have free access to share, print and post images for personal use. LIFE 1954-08-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Robert Mapplethorpe Janet Kardon 1989

Monthly Catalog of United States Government Publications 1982

Gordon Parks: the Atmosphere of Crime 1957 Sarah Meister 2020-03-31

Gordon Parks' ethically complex depictions of crime in New York, Chicago, San Francisco and Los Angeles, with previously unseen photographs

When Life magazine asked Gordon Parks to illustrate a recurring series of articles on crime in the United States in 1957, he had already been a staff photographer for nearly a decade, the first African American to hold this position. Parks embarked on a six-week journey that took him and a reporter to the streets of New York, Chicago, San Francisco and Los Angeles. Unlike much of his prior work, the images made were in color.

The resulting eight-page photo-essay "The Atmosphere of Crime" was noteworthy not only for its bold aesthetic sophistication, but also for how it challenged stereotypes about criminality then pervasive in the mainstream media. They provided a richly hued, cinematic portrayal of a largely hidden world: that of violence, police work and incarceration, seen with empathy and candor. Parks rejected clichés of delinquency, drug use and corruption, opting for a more nuanced view that reflected the social and economic factors tied to criminal behavior and afforded a rare window into the working lives of those charged with preventing and prosecuting it.

Transcending the romanticism of the gangster film, the suspense of the crime caper and the racially biased depictions of criminality then prevalent in American popular culture, Parks coaxed his camera to record reality so vividly and compellingly that it would allow Life's readers to see the complexity of these chronically oversimplified situations. The Atmosphere of Crime, 1957 includes an expansive selection of never-before-published photographs from Parks' original reportage. Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African-American director to helm a major motion picture, he helped launch

the blaxploitation genre with his film *Shaft* (1971). Parks died in 2006. The de Brailes Hours Claire Donovan 1991-01-01 Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.

Sukey and the Mermaid Robert D. San Souci 2013-10-29 Storyteller say, This happened on a time, on a little island off the coast of South Carolina. A girl named Sukey lived with her ma and new step-pa. Sukey called her step-pa "Mister Hard-Times." Every day, while he watched, she hoed the weeds in the garden and every day, she sang: Mister Hard-Times, Since you come My ma don't like me, My work never done. But one morning, when her step-pa wasn't looking, Sukey ran away to her secret hiding place by the sea and unwittingly called up Mama Jo, a beautiful black mermaid. The adventures that followed changed her life forever. In this dream-woven story, artfully retold by Robert D. San Souci from an American folktale, a poor girl finds her wishes answered not by treasure, or the sea's magic, but by goodness and love.

This Is What a Librarian Looks Like Kyle Cassidy 2017-05-16 In 2014, author and photographer Kyle Cassidy published a photo essay on Slate.com called "This is What A Librarian Looks Like," a montage of portraits and a tribute to librarians. Since then, Cassidy has made it his mission to remind us of how essential librarians and libraries are to our communities. His subjects are men and women of all ages, backgrounds, and personal style—from pink hair and leather jackets to button-downs and blazers. In short, not necessarily what one thinks a librarian looks like. The nearly 220 librarians photographed also share their personal thoughts on what it means to be a librarian. This is What A Librarian Looks Like also includes original essay by some of our most beloved writers, journalists, and commentators including Neil Gaiman, George R.R. Martin, Nancy Pearl, Cory Doctorow, Paula Poundstone, Amanda Palmer, Peter Sagal, Jeff VanderMeer, John Scalzi, Sara Farizan, Amy Dickinson, and others. Cassidy also profiles a handful of especially influential librarians and libraries.

Digital Library and Information Developments Ray Booth 2018-09-24 The information technology explosion and its applications in every aspect of life have changed the entire scenario of the present world. The IT revolution and information explosion has led to the emergence of electronic information era. Advanced in internet technologies have made it seemingly possible and easy to create digital collections, repositories, archives and libraries. However, supporting diverse information usages that facilitate

interaction beyond searching and browsing is in the early stages. Interactive digital libraries and digital archives are still evolving. The digital preservation techniques have brought revolutionary changes in the organization and management of libraries and archives. Digital Library improves the organizational efficiencies by leveraging data processing, data storage and data communication technologies. Existing network facilities can be utilized to achieve great savings in labour costs and the reduction of paper storage and handling facilities. This book has written for use in Library and Information Science professionals and students. It will be useful of all levels of Library and Information Science Professionals and Students. It will also helpful for those preparing for organizing Digital Library in their own premises. This book aims to delineate for the readers the principles, methods and techniques which are involved in the digital library management and information development.

Yearning to Breathe Free Andrew Billingsley 2021-03-05 A sociological approach to appreciating the heroism and legacy of the Gullah statesman On May 13, 1862, Robert Smalls (1839-1915) commandeered a Confederate warship, the Planter, from Charleston harbor and piloted the vessel to cheering seamen of the Union blockade, thus securing his place in the annals of Civil War heroics. Slave, pilot, businessman, statesman, U.S. congressman—Smalls played many roles en route to becoming an American icon, but none of his accomplishments was a solo effort. Sociologist Andrew Billingsley offers the first biography of Smalls to assess the influence of his families—black and white, past and present—on his life and enduring legend. In so doing, Billingsley creates a compelling mosaic of evolving black-white social relations in the American South as exemplified by this famous figure and his descendants. Born a slave in Beaufort, South Carolina, Robert Smalls was raised with his master's family and grew up amid an odd balance of privilege and bondage which instilled in him an understanding of and desire for freedom, culminating in his daring bid for freedom in 1862. Smalls served with distinction in the Union forces at the helm of the Planter and, after the war, he returned to Beaufort to buy the home of his former masters—a house that remained at the center of the Smalls family for a century. A founder of the South Carolina Republican Party, Smalls was elected to the state house of representatives, the state senate, and five times to the United States Congress. Throughout the trials and triumphs of his military and public service, he was surrounded by growing family of supporters. Billingsley illustrates how this support system, coupled with Smalls's dogged resilience, empowered him for success. Writing of subsequent generations

of the Smalls family, Billingsley delineates the evolving patterns of opportunity, challenge, and change that have been the hallmarks of the African American experience thanks to the selfless investments in freedom and family made by Robert Smalls of South Carolina.

The Great Central Valley Gerald W. Haslam 1993 Explores the natural and social history of California's agricultural heartland. This book celebrates the tenacious people of the Valley, where hard work and ingenuity are the means to both survival and success.

American Public School Librarianship Wayne A. Wiegand 2021-10-12 Filling a huge void in the history of education, American Public School Librarianship provides essential background information to members of the nation's school library and educational communities who are charged with supervising and managing America's 80,000 public school libraries.

Indiana Hoosier Heritage Claudia Crump 1991-06

Play Among Books Miro Roman 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

White Fragility Robin DiAngelo 2019-02-07 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest

conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

Love You Forever Robert N. Munsch 2001 A young woman holds her newborn son and sings to him. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. It will strike a chord with parents and children alike - to reassure a child of love in this picture book.

Picture Theory W. J. T. Mitchell 1995-09 What precisely, W. J. T. Mitchell asks, are pictures (and theories of pictures) doing now, in the late twentieth century, when the power of the visual is said to be greater than ever before, and the "pictorial turn" supplants the "linguistic turn" in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture, from literature to visual art to the mass media.

Why People Photograph Robert Adams 1994 Photographs, selected essays, and reviews by Robert Adams This critically acclaimed work brings us a new selection of poignant essays by master photographer Robert Adams. In this volume, Adams evinces his firm belief in the importance of art. Photographers "may or may not make a living by photography," he writes, "but they are alive by it."

The Public Library 2014-05-27 A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or

curtailing their hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. The Public Library presents a wide selection of Dawson's photographs— from the majestic reading room at the New York Public Library to Allensworth, California's one-room Tulare County Free Library built by former slaves. Accompanying Dawson's revealing photographs are essays, letters, and poetry by some of America's most celebrated writers. A foreword by Bill Moyers and an afterword by Ann Patchett bookend this important survey of a treasured American institution.

An Eye For Fractals Michael Mcguire 1991-07-21 Offers an examination of fractals, discussing their discovery and their properties

Ten Years That Shook the City Chris Carlsson 2011-06-01 The alliances, programs, and goals of a historic decade that continues to shape SF and the world.

Spinning the Semantic Web Dieter Fensel 2005 A guide to the Semantic Web, which will transform the Web into a structured network of resources organized by meaning and relationships.

Mark Neville Mark Neville 2019-09-17 Since 2015, British photographer Mark Neville (born 1966) has been documenting life in Ukraine, with subjects ranging from holidaymakers on the beaches of Odessa and the Roma communities on the Hungarian border to those internally displaced by the war in Eastern Ukraine. Employing his activist strategy of a targeted book dissemination, Neville is committed to making a direct impact upon the war in Ukraine. He will distribute 2,000 copies of this volume free to policy makers, opinion makers, members of parliament both in Ukraine and Russia, members of the international community and those involved directly in the Minsk Agreements. He means to reignite awareness about the war, galvanize the peace talks and attempt to halt the daily bombing and casualties in Eastern Ukraine which have been occurring for four years now. Neville's images are accompanied by writings from both Russian and Ukrainian novelists, as well as texts from policy makers and the international community, to suggest how to end the conflict.

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades,

tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Robert Dawson Robert Dawson 1988

Jane Austen Cover to Cover Margaret C. Sullivan 2014-11-11 A must-have collection of Jane Austen covers from the past two centuries—complete with fun trivia and anecdotes, fascinating insights into book design and publishing, and much more Jane Austen never goes out of style. Since the first publication of her six novels in the 19th century, she has delighted generations of fans with classic stories that have never changed—and countless covers that have. Jane Austen Cover to Cover compiles two centuries of design showcasing one of the world's most beloved and celebrated novelists. With over 200 images, plus historical commentary, Austen trivia, and a little bit of wit, this fascinating and visually intriguing look back is a must for Janeites, design enthusiasts, and book lovers of every age.

Cesar Chavez Ilan Stavans 2010 Labor leader, social justice advocate, Chicano leader, and humanitarian are only some of the multifaceted renderings of César Chávez. Ilan Stavans has compiled essays and first-person narratives that capture the multiple dimensions of this storied figure. To that end, Stavans's collection of timely articles separates fact from fiction, or as he puts it the "objective is the opposite of hagiography." Broken into two sections, César Chávez explores a variety of topics central to understanding the actual person instead of a shadowy apparition. The first part, "Considerations" offers critical assessments of Chávez's life that utilize different approaches to understanding his life, including cultural studies critiques, historical narrative that provide invaluable context, and even eulogies following his untimely death. The second section, "Voices" includes personal reflections on Chávez's life that explore his religiosity, his role as an "everyman," and the decline of the United Farm Workers union. The title is certain to assist readers in better comprehending this groundbreaking labor leader.

Planning Public Library Buildings Michael Dewe 2016-04-22 Planning a new or refurbished public library means considering not only facilities for collections, services, staff and users, but examining also the local context, reviewing the library image, and developing relationships with other community facilities and agencies. This book examines the entire gamut of challenges confronting the planning and development of contemporary public libraries; their mission, their roles, and key issues such as lifelong

learning, social inclusion, community and cultural needs, regeneration and funding. The helpful presentation and readable style guides the librarian through the preliminary information-gathering and decision-making process that ensures a successful library building for all concerned. Using practical case studies, plans and photographs, the author tackles the critical issues of siting, size, plans and design concepts, and provides a helpful guide to weighing up the alternatives of refurbished, converted and new buildings. Separate chapters focus on the planning, briefing and construction process; security, safety and sustainability; key characteristics of successful buildings; identity, decor and signage; and interior layout and facilities. The text draws together a vast resource of real library examples from all over the world which provide best practice models and lessons to learn. For funding authorities, librarians and architects of public libraries this is a highly informative book that will help to ensure wise decision-making and prevent costly mistakes.

Computer Applications to Library Kole Lambert A library computer system is the software used to catalog, track circulation (where appropriate), and inventory a library's assets. It is intended for home, church, private enterprise, and other small- to medium-sized collections. Larger libraries typically use an integrated library system to manage the more-complex activities, such as acquisitions, interlibrary loan, and licensing online resources. With distributed software the customer can choose to self-install or to have the system installed by the vendor on their own hardware. The customer can be responsible for the operation and maintenance of the application and the data, or the customer can choose to be supported by the vendor with an annual maintenance contract. Some vendors charge for upgrades to the software. Customers, who subscribe to a web (hosted) service, upload data to the vendors remote server through the Internet and may pay a periodic fee to access their data. Modern libraries are constituted within and by a tradition of techniques and practices that represent a hundred years of codified professional knowledge. This book provides a historical overview of this tradition that created a complex environment of expectation and misunderstanding for introducing library automation. This book attempts to delineate and discuss the applications of the computer that have been behind the technological revolution of library science. The aim of the book is to mainly enhance the readers' understanding of the ways in which computers have heralded the invasion of technology into library science, with special attention to the emergence of digital libraries which promise to make libraries and their information

completely at the mercy of our fingertips.

Introduction to Public Librarianship, Third Edition Kathleen de la Pena McCook 2018-12-18 Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (Library Journal) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Part of Our Lives Wayne A. Wiegand 2015-10-12 "Part of Our Lives challenges the conventional idea that public libraries are valuable mostly because they are essential to democracy. Instead, this book uses the voices of generations of public library users to argue that Americans have loved their libraries for the useful information they make accessible; the public spaces they provide; and the commonplace reading materials they supply that help users make sense of the world around them."--

Monthly Catalogue, United States Public Documents 1982

The Decisive Network Nadya Bair 2020-07-07 Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story about photographers who were witnesses to history and artists on the hunt for decisive moments. Based on unprecedented archival research, The Decisive Network unravels Magnum's mythologies to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Nadya Bair shows that between the 1940s and 1960s, Magnum expanded the human-interest story to global dimensions while bringing the aesthetic of news pictures into new markets. Working with a vast range of editorial and corporate clients, Magnum made photojournalism integral to postwar visual culture. But its photographers could not have done this alone. By unpacking the collaborative nature of photojournalism, this book shows

how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. Bair concludes in the late 1960s and early 1970s, when changing market conditions led Magnum to consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments oeuvres. Bridging art history, media studies, cultural history, and the history of communication, *The Decisive Network* transforms our understanding of the photographic profession and the global circulation of images in the predigital world.

Beauty in Photography Robert Adams 1989 These essays address us in the quiet voice of a working photographer, an artist and craftsman who has thought long and seriously about his endeavor, who has tested and questioned his own assumptions in the light of actual practice. The result is a rare book of criticism, one that is alive to the pleasure and mysteries of true exploration. Written over a ten-year period, and originally published in 1981, this timeless collection of writings now includes a new preface by the author. Robert Adams possesses the wit to avoid cant, dogma, and platitudes of the scholar that can deaden our responses to the lively business of art. His eight essays pose a host of questions about photography's place in the arts-- and in our lives: How is photography art? By what standards are we to judge the success or failure of a photograph? His reflections are delicate, unusually calm, but they also carry the force of sure conviction, the passion of absolute dedication. Few visual artists are capable of articulating the subtle, potent wellsprings of their own creative achievement. Adams does so with extraordinary grace and power. This book offers not only an insight to the work of a distinguished photographer, but also an illuminating challenge and corrective to the usual pieties and pettiness of photography criticism today.

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