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Il mondo classico 1935

Letterature comparate, problemi e metodo 1981

Scritti in onore di Giovanni Macchia 1983

National Union Catalog 1956 Includes entries for maps and atlases.

The Spirit and the Flesh Stelio Cro 1995

Musica in scena: Il teatro musicale dalle origini al primo Settecento Alberto Basso 1995

Lirica greca da Archiloco a Elitis Filippo Maria Pontani 1984

Il mondo classico rivista bimestrale bibliografica, scientifica, umanistica 1935

Catalogo dei libri in commercio 1999

Primo catalogo collettivo delle biblioteche italiane Centro nazionale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche 1962

Shakespeare e la sua eredità Associazione italiana di anglistica. Congresso 1993

CLIO 1991

Antologia della poesia italiana Cesare Segre 2002

Rivista di studi classici 1952

Tragedie di Vittorio Alfieri 1822

Bibliografia senecana del XX secolo Italo Lana 2005

Modernist Mysteries: Persephone Tamara Levitz 2012-08-15 Modernist Mysteries: Persephone is a landmark study that will move the field of musicology in important new directions. The book presents a microhistorical analysis of the premiere of the melodrama Persephone at the Paris Opera on April 30th, 1934, engaging with the collaborative, transnational nature of the production. Author Tamara Levitz demonstrates how these collaborators-- Igor Stravinsky, Andr  Gide, Jacques Copeau, and Ida Rubinstein, among others--used the myth of Persephone to perform and articulate their most deeply held beliefs about four topics significant to modernism: religion, sexuality, death, and historical memory in art. In investigating the aesthetic and political consequences of the artists' diverging perspectives, and the fall-out of their titanic clash on the theater stage, Levitz dismantles myths about neoclassicism as a musical style. The result is a revisionary account of modernism in music in the 1930s. As a result of its focus on the collaborative performance, this book differs from traditional accounts of musical modernism and neoclassicism in several ways. First and foremost, it centers on the performance of modernism, highlighting the theatrical, performative, and sensual. Levitz places Christianity in the center of the discussion, and questions the national distinctions common in modernist research by involving a transnational team of collaborators. She further breaks new ground in shifting the focus from "history" to "memory" by emphasizing the commemorative nature of neoclassic listening rituals over the historicist stylization of its scores, and contends that modernists captured on stage and in philosophical argument their simultaneous need and inability to mourn the past. The book as a whole counters the common criticism that neoclassicism was a "reactionary" musical style by suggesting a more pluralistic, ambivalent, and sometimes even progressive politics, and reconnects musical neoclassicism with a queer classicist tradition extending from Winckelmann through Walter Pater to Gide. Modernist Mysteries concludes that 1930s modernists understood neoclassicism not as formalist compositional approaches but rather as a vitalist art haunted by ghosts of the past and promissory visions of the future.

La letteratura greca Anna Beltrametti 2005

Letteratura italiana: Teatro, musica, tradizione dei classici 1986

Il settecento Giulio Natali 1960

Libri antichi e moderni di vario argomento Libreria Vittorio (Firm) 1971

Wiener Handels- und B rsen-Zeitung. (Hrsg. von K. von Mayer.) Cajetan von Mayer 1857

Catalogo cumulativo 1886-1957 del Bollettino delle pubblicazioni italiane ricevute per diritto di stampa dalla Biblioteca nazionale centrale di Firenze Biblioteca nazionale centrale di Firenze 1969

Manzoni Centro nazionale di studi manzoniani (Italy) 1987

Enciclopedia dello spettacolo 1962

A List of Books for College Libraries Carnegie Corporation of New York. Advisory Group on College Libraries 1931

Tragedie di Eschilo Aeschylus 1821

Cremona

Giancarlo Andenna 2007

Manzoni 1987

Materiali e discussioni per l'analisi dei testi classici 1997

L'Italia che scrive 1961

L'Informazione bibliografica 1992

Tragedie. 2 (1821) Aeschylus 1821

Tragedy and Myth in Ancient Greece Jean-Pierre Vernant 1981

Tragedie di Eschilo tradotte da Felice Bellotti ... Aeschylus 1821

Contextualizing Practical Knowledge in Early Modern Europe Annemie Leemans 2019-11-19 The topic of this book is practical knowledge in early modern Europe, interpreted widely as recipes containing art procedures or medical panaceas. In this book the 1) origin or creation, 2) transmission or dissemination, and 3) use or consumption are key subjects. It includes a microhistory approach to the book *A Very Proper Treatise* (1573).

Storia letteraria d'Italia 1950

Giornale della libreria 2006

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967:

Authors & titles University of California (System). Institute of Library Research 1972

Sbarbaro e i tragici greci Paolo Zoboli 2005